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THE HORNET



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Happy Thanksgiving



VOLUME 46 NUMBER 23 • TUESDAY NOVEMBER 21, 1989

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Cover artwork by Emilio Soltero

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QUOTE OF THE DAY

"The time capsule is something for us to dig up in the future."

Loamaine Heldecker, chair of anthropology department
joking about the journalism department's gift to the new
classroom building

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Ethnic Studies Course Required?

GE Changes Reach Senate, Vote Pending

by Rachel Partington

The General Education Review Team's proposal to incorporate an ethnic studies requirement into the general education pattern was put before the Academic Senate Thursday.

Senate Chair Juanita Barrena said the proposal was not in direct response to the racism forums. The recommendation was introduced by faculty in the ethnic studies program in October 1987 and first appeared in the senate

agenda in September of this year.

However, Barrena said, "It is clear from the recent open forums that students are concerned about the issue and they won't continue to wait."

"Once again the students have led and it is time for us to follow," Professor Lynn Cooper of the social work department said of the proposal.

The program proposed is a three-unit "Race and Ethnicity

Issues in American Society" requirement which, according to the senate agenda, would be designed to "develop...an understanding and appreciation of the contributions of women and of ethnic and other minorities."

The senate did not vote on the proposal, giving members time to study the document. However, if it is passed when it appears before the senate again on Nov. 30, and is approved by President Gerth, it will be implemented in fall 1990.

Computer literacy as a graduation requirement was also discussed by the senate.

"Computer science belongs as a part of every educated person's lifestyle," said Senator Dwight Freund, associate chair of the computer science department.

The department of computer science will develop a proposal that incorporates computer literacy into the curriculum.

"This may be a class, an examination or proficiency test,"

Freund said Friday. "We just don't know yet."

The senate approved a motion to endorse, in principle, the GERT recommendation that all lower division courses in the GE program include some writing and that upper division courses have a "significant" amount of writing.

Coordinators of the Writing Across the Curriculum Program and the Advanced Study group will prepare a writing requirement proposal, due March 1, 1990.

Cadets Prepare For Future Amid Cutbacks



Dan Wakabayashi forms a "human bridge," an exercise that simulates what the unit would do if the real bridge washed out.

by Russ Buettner

"Being in the Army gives us an edge in the outside world," said Terry Rybicki, 21, an ROTC cadet at CSUS. "Business people look for leaders, and overall, we make good leaders."

Rybicki and 57 other CSUS cadets trained at Fort Ord, near Monterey, last weekend.

Armed with compasses and maps, cadets found their way across unfamiliar ground in daylight and darkness.

Some of the cadets braved "The Tough One" — a net rising 70 feet into the sky, followed by a series of logs spaced two feet apart and a rope swing over a wall.

As cadets reached the top, Monterey's ocean winds added an extra element of fear.

"I've done it several times, but you never get used to that one," said Rybicki.

The Fort Ord training weekend is part of a military science class offered through the ROTC program. Each week, students in the class spend two hours in physical training, two hours learning leadership skills, and two hours in lectures.

Each student is also required to play a campus sport for ROTC and oversee a special area of ROTC's campus activities. Fourth year cadets help instruct new cadets.

"It's a fulltime job," Rybicki said.

Rybicki added that without the \$100 a month allowance he receives as a fourth year cadet, his salary from the Army Reserves, and money from the GI Bill, he would not be able to afford college.

The ROTC program training leads career-path officers into what one independent researcher called the best military in history.

A nine-year study at the Center for Creative Leadership in Greensboro, N.C., put 163 brigadier generals and 139 top business leaders through weeklong batteries of psychological tests and detailed personal interviews.

The results of the research, as reported in *U.S. News and World Report*, laid to rest the stereotype of an uneducated warrior:

•The general's IQ scores placed

them in the top 5 percentile of the nation, slightly ahead of the business executives.

•Nearly all of the generals had earned graduate degrees, compared to only one third of their civilian counterparts.

•Based on the test results, the researchers judged the military leaders to be more responsible, dominant, self-assured, achievement oriented and psychologically healthy.

The administrator of the tests, psychologist David Campbell, said, "I doubt that any other military power in history has had a more intelligent, well-educated, effective, experienced, honest, loyal group of career officers than the U.S. Army has now."

During Vietnam, officials admit that permissiveness let drugs, racism, and a lack of discipline nearly destroy the Army.

Afterward, a return to discipline began at the nation's military colleges, which now are among the most elite in the country.

As a result of improved personnel and military reductions,



A cadet free-falls off a 60 ft. simulated helicopter pad.

ROTC cadets face increased competition in the active services.

"With cutbacks happening because we're entering an age of peace, and the Berlin wall coming down too, it's becoming really difficult to go active," Rybicki said.

After graduation, Rybicki said cutbacks have forced him to consider entering the business world sooner.

Another CSUS cadet, physical therapy major Anna Leano, chuckles when she calls herself an "Air Force brat."

Leano, 20, chose the Army because she likes doing physical things. If she is accepted, the Army will put Leano through physical therapy school. She plans to make

a career of physical therapy in the Army.

Rybicki said the Army has changed for the better, but some people still attach a stigma to military service in the post-Vietnam era.

"They don't understand what it's about," Rybicki said. "That's human nature, to make fun of something you don't understand."

Leano said although the Army is changing, it does so at a bureaucratic pace.

"We do physical things that fitness experts would cringe at. Personally, I'd like to change the way we do situps — it's bad for your back — but changes take forever," Leano said. "It's always changing, but it's slow."

Carl L. Mitchell Hayden

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Serna Changes Mind

by Joe Streng

City Councilman and CSUS Government Professor Joe Serna reversed his decision at the Nov. 14 city council meeting and voted for a Lot A development proposal.

The day before the meeting, Serna announced his intention to vote against all three development proposals. He said he changed his mind because no other council members supported his position, and he wanted to be sure that his amendments received backing.

"I wanted to exercise some influence over the direction of the project," Serna said. "And I'm just not into symbolic politics."

The final vote was 6-2 with Councilman Doug Pope abstaining.

The amendments Serna introduced included guarantees that, in the event the financial backing for the development falls through, the architectural designs will be turned over to the city and a \$5 million penalty will be assessed.

"Getting them to build on time is a real dilemma," Serna said. "I

think to encourage them to build on time, you need some stiff, stiff penalties, and those penalties have to hurt."

However, he admitted that in a \$100 million construction project, a \$5 million penalty is likely to be "pocket change" for David Rockefeller, supporter of the project.

Future taxes and fees could earn the city an additional \$10 million, which would bring the total price tag for the project to about \$23 million. Although Serna was pleased that the city will earn more money, he was disappointed in the designs from which the city had to choose.

"None of the projects were ugly," he said. "None of the projects were bad. In fact they were all decent."

"Except my perception was that I didn't just want to go for good or decent or nice; I wanted to go for spectacular. ...It's going to be fine. It won't hurt the skyline."

Publisher Offers Profs 'Custom' Book Deal

(CPS) -- Collegians may soon be buying "customized" textbooks that might include bits and pieces from different books, sections of articles and even writing by their own professors if a new concept introduced by McGraw-Hill, the nation's second-biggest college text publisher, catches on.

The concept would allow professors to design their own textbooks, deleting unwanted chapters, and adding items such as personal notes, study guides and a syllabus.

"Textbooks," declared McGraw-Hill chairman Joseph Dionne in announcing his project, "will never be the same."

McGraw-Hill's effort effectively would make "professor publishing" legal. Students and professors often already create

their own texts, assembling parts of other peoples' work to fit their classes, and then reproducing and binding them at campus copy shops.

However, without proper permission, the practice is illegal. The Association of American Publishers has sued Kinko's, a chain of copy shops, charging the firm has helped professors illegally reproduce copyrighted materials for their classes.

McGraw-Hill, on the other hand, would pay copyright holders and, using software and typesetting technology developed for the company by Eastman-Kodak, produce better-looking, more readable texts than the homemade, photocopied versions assembled on campus.

Under the plan, professors

would scan a computerized data base for what materials they wanted from an original text, study guides and supplements and related journal articles. They could then add their own class notes and syllabus to create their own book.

The firm says it can ship out the customized book -- which would include a table of contents and be bound in a personalized cover -- within 48 hours of receiving the order.

The price, claims Sanjeev Rao, senior marketing director, would be about the same as a regular textbook, no matter how few books a professor orders. Normally, publishers' prices drop only when bookstores order a lot of books.

McGraw-Hill would arrange all permissions and royalties for

any copyrighted materials used.

For next fall's pilot program, only the supplements to one book -- "Accounting: The Basis for Business Decisions" -- will be accessible.

Ultimately, McGraw-Hill hopes professors will be able to order custom books for any class in its data base.

"This is what professors have told us they want," Rao claimed.

"Most teachers and professors complain that they can never find a textbook that really meets their class needs properly," said L. Mark Stone of Henry Ansbacher, Inc., a New York-based investment bank that specializes in media mergers. "This ability to customize textbooks seems to address that complaint."

Yet at least one professor

complains it violates his sense of what a book is.

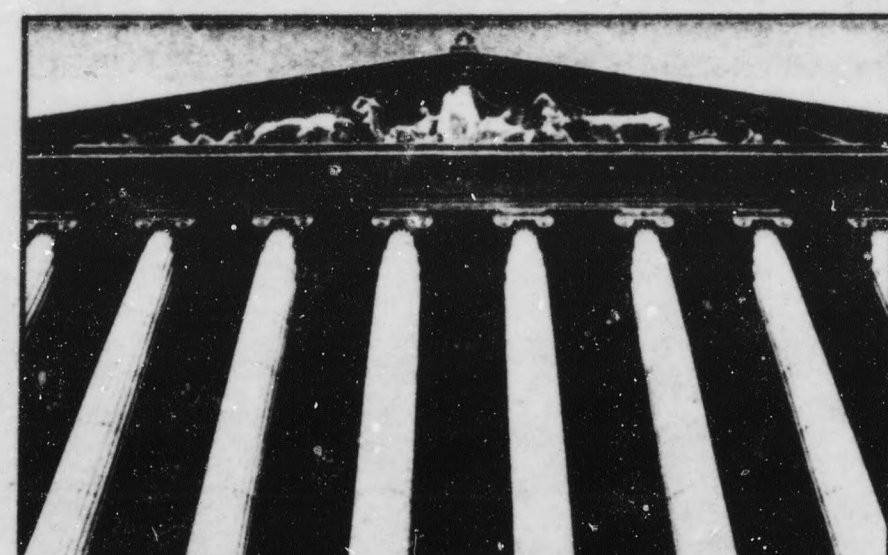
"Whoever came up with this has never read a book," said Peter Fritzsche, a history professor at the University of Illinois in Champaign. He called the idea, among other things, "obnoxious" and "disgusting."

"Books are to be bought," he said, "not packaged."

And to bookstores -- which would have the job of ordering and stocking the customized packages -- the idea isn't so thrilling, either.

"I can't think of one thing about it that wouldn't cause headaches," declared Hal Carpenter, an employee at the University of Rhode Island's student bookstore.

On a campus of 15,000 stu-
See **Books**, p. 26



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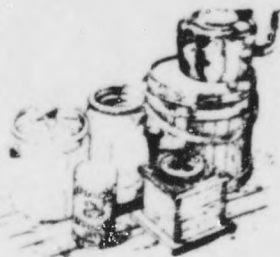
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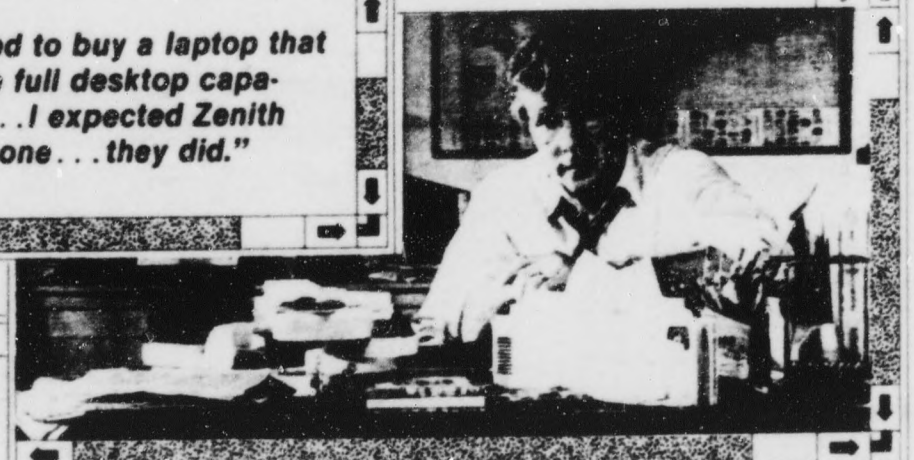
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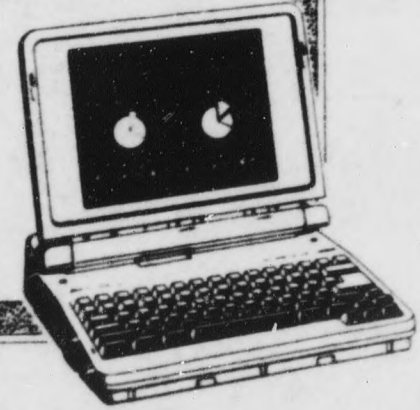
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Campus Events

Tue, Nov. 21

• Dr. Chen Wen-He will discuss "Exercise Physiology Research in China" at 10 a.m. in the California Suite, Univ. Union. For more information call 278-7272.

• A staff development workshop titled "Stress in the Workshop" will be held from 9 a.m.-noon in room 275, administration building.

Wed, Nov. 22

• Aerojet Representative Bob Becker will be at a Society for Advancement of Management meeting from noon-1 p.m. in the California Suite, Univ. Union. For more information call 487-3863.

Tue, Nov. 28

• A former CIA agent, Philip Agee, will discuss "The Role of the CIA in U.S. Politics" at noon in the Redwood Room, Univ. Union. Agee, former bureau chief in South America, is lecturing in the U.S. for the first time in 15 years.

University Info.

• Students are invited to participate in the fourth annual CSU Student Research Competition.

Deadline for entry in the CSUS competition is March 10, 1990. Up to 10 entries will be selected to be entered in the statewide competition May 4-5, 1990, which will be hosted by CSUS.

First place in each of 10 categories of the statewide competition will be awarded a \$500 cash prize and second place will be awarded \$200.

Forms are available through professors or the office of research in building TAA.

• The School of Arts and Sciences will be holding tryouts for a student speaker for the 1989/90 commencement ceremony. The topic is "Education in the Liberal Arts and Sciences" and the deadline is Feb. 16.

To be eligible a student must have an undergraduate or graduate degree with honors in a department of the School of Arts and Sciences in summer of fall 1989 or spring 1990. For more information call 278-6502.

• William Sullivan, dean of the School Arts and Sciences, has been named 1989/90 arts advisor to the chancellor of the CSU system.

• Russell A. Bruch has been appointed interim director of the Career Development and Placement Center.

Prof Survey: Students Cheat

(CPS) — Students today are more interested in getting better grades than their predecessors, but are more willing to cheat to get them, the nation's professors said in a poll.

Students' study habits generally aren't very good, the professors added in the survey, conducted by the Carnegie Foundation for the Advancement of Teaching.

"Today's faculty present a discouraging portrait of students," said Carnegie President Ernest Boyer in the foreword to "The Condition of the Professoriate: Attitudes and Trends, 1989," which was released Nov. 5.

Of the 5,450 professors polled, 70 percent said students have become more grade-conscious over the past five years, but 43 percent said students are more likely to cheat and 55 percent said students do only enough to get by.

"About two-thirds of the faculty say that too many students are ill-prepared for academic life, and they conclude that their institution spends too much time and money teaching students what they should have learned in high school," Boyer wrote.

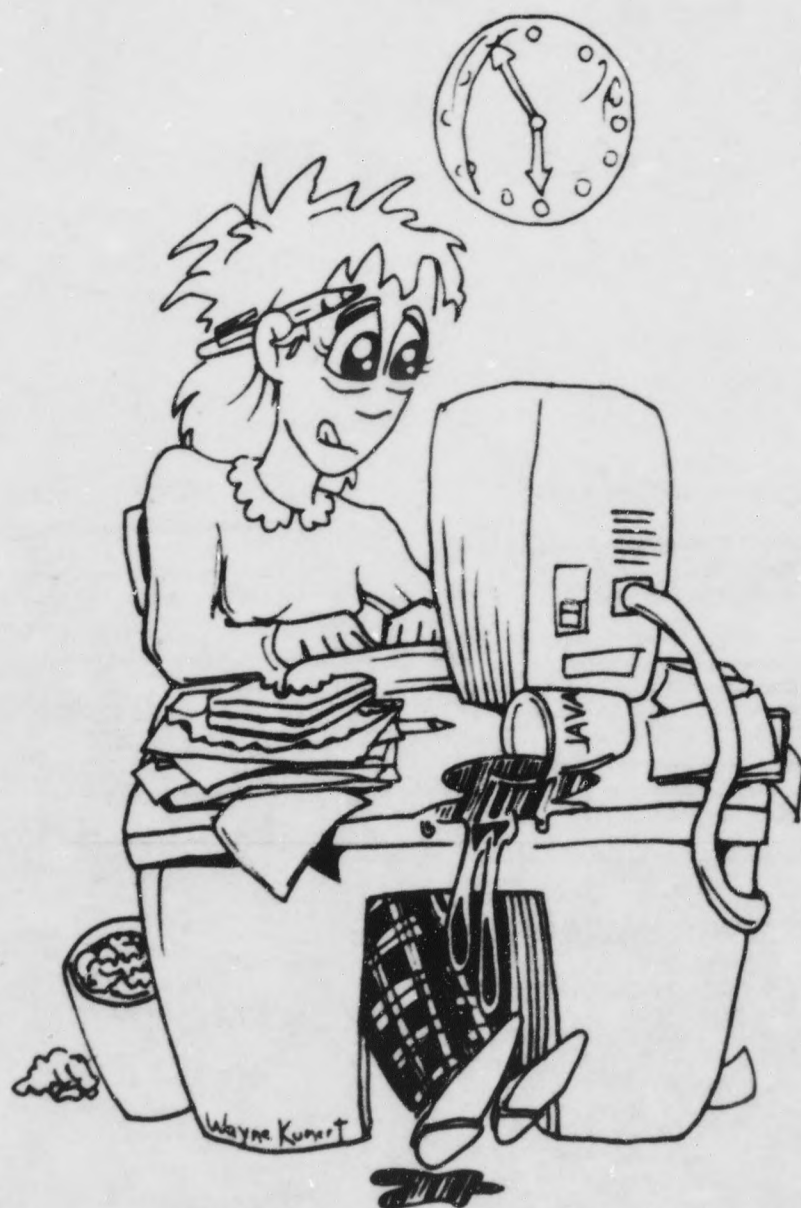
The study, conducted every five years to measure faculty members' feelings about their lives, concludes that "public education, despite six years of reform, is still producing inadequately prepared students."

The professors also thought their schools should emphasize giving students a broad liberal education instead of narrower, specialized training.

In addition, the professors felt better about their campuses than they did about their students.

Forty-nine percent of the professors called their schools "very good" places to work, up from 41 percent in the 1984 survey.

"Despite the tensions, we believe the American professoriate is, today, in a healthier state than it was five years ago," the report says.



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FBI To Relocate Files Of Central American Protesters

(CPS) — The FBI says it will purge its files of thousands of names of people and organizations collected during its controversial investigation of Americans who protested U.S. policy in Central America.

FBI Director William Sessions announced in early November that the records of the bureau's 1983-85 investigation of Committee in Solidarity with the People of El

Salvador will be placed in the National Archives and Records Administration.

"The fact that the names will be placed in the Archives reaffirms the fact that the FBI investigation of CISPES was wrong," said Angela Sanbrano, executive director of CISPES.

Last year, Sessions conceded that the FBI overstepped its bounds by conducting domestic

surveillance of political groups allied with CISPES.

Placing names in the archives was part of the demands of a lawsuit filed by the Center for Constitutional Rights on behalf of CISPES.

"We firmly believe that the FBI investigation of CISPES was not an aberration but in fact part of government strategy to stifle protest against a failing policy in El

Salvador. However, the protests have and will continue until the U.S. ends all aid to El Salvador and supports a real political negotiated solution to the conflict," Sanbrano said.

Separately Todd Patterson, a State University of New York at Plattsburgh student, said Nov. 10 the FBI had revealed it had files about him.

The FBI began investigating

Patterson, now 18, in 1983 when, as part of a sixth-grade project, he asked foreign governments to send him materials about their countries.

Patterson said he is interested in a Foreign Service career, and, fearing that a FBI file on him will be an obstacle to it, has sued to force the FBI to purge his records.

Financial Aid Checks For SUNY-Buffalo Students Bounce

(CPS) — Financial aid checks made out to 30 State University of New York at Buffalo students bounced, leaving the students to face bank fines and late tuition fees.

"It was terrible. A very bad situation, and I hope it never, never happens again," said Gary Phillips, vice president of budget and finance at SUNY-Buffalo, of the late October incident that was eventually blamed on a bank mistake.

A malfunctioning computer delayed the transfer of state mo-

nies from Albany to accounts at Marine Midland Bank in Buffalo, which distributes the checks to SUNY-Buffalo students.

Marine Midlands' Albany branch wires only enough money to Buffalo to cover SUNY's daily withdrawals, leaving the rest in short-term, high-interest accounts.

The state of New York and Marine Midland have an agreement that even if the balance is zero, the bank will honor checks, Phillips said.

"Somewhere along the line somebody at Marine Midland

didn't honor the agreement and some checks bounced," he said. "It was terribly embarrassing for us and insensitive of Marine Midland."

To make amends, SUNY agreed to waive students' late tuition fees and Marine Midland promised to pay bounced check fees for students who bank elsewhere.

"To our knowledge, everything is fine now," said Archie Cureton, associate director of financial aid at SUNY-Buffalo.

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CSUS

OPINION

THE EDITORIAL PAGE

Frivolous Spending? ASI Justifies Fax

As a result of the allocation of an extra \$2,400 for the purchase of a fax machine, one has to question the motives of the Associated Students Inc. directors.

It seems as if students' money was allocated toward a student government status symbol. One of the reasons the allocation was made was to save the face of a director who found it "embarrassing" to say he didn't have a fax number when asked, according to an article in the Nov. 17 issue of *The Hornet*.

The desire for the latest equipment must be something that happens when an ASI director begins spending weekends representing CSUS students in suit and tie, flying throughout the state shuffling papers at CSSA conferences.

After all, it's the work (and more) produced during these sessions that needs to be recirculated through the fax machines of student government offices.

The \$3,400 fax seems to be an unnecessary and costly device, in order to save one's credibility, especially when perfectly adequate fax machines can be purchased for about \$700.

ASI should have a fax machine considering the business of the directors and other ASI operations. But why a \$3,400 one?

The memorandum written by a director to justify the \$3,400 was worded much like a sale's pamphlet.

The memorandum said ASI can "save 10 seconds in transmitting documents," and has the ability to "send 11.2 x 18.1 copies of documents." Plus, by purchasing the \$3,400 model, ASI avoids a 300-page manual and a doctorate degree in manual reading — the \$3,400 model comes with a one-page manual.

Summing up the proposal, the director cheered, "So, if we really would like a quality machine that will last and be cost efficient, the way to go is with the 7020 model."

Oh Boy.

ASI is not happy with *The Hornet*.

Apparently, they don't like our coverage of ASI. At a spring forum, one of their goals to increase the public's awareness of the organization. One proposal was to put an

ASI newsletter in each classroom updating the students on its successes.

ASI spent \$20,000 this year in partial support of *The Hornet*. However, the directors are determined to spend even more money in publishing their own newsletter. That's fine. But the editor of the newsletter, a student assistant from the English Department, said the directors are not contributing to their own project.

It's obvious that the newsletter was really important to the directors as they've left this very complicated task to two people, the student editorial assistant and a graphics designer. One of the problems facing the directors could be writer's block. However, they have plenty to write about. Not only can they write about the money they allocate, the directors could explain the justifications for buying costly office equipment and perhaps discuss the success of Homecoming.

If the directors ever decide on what to write about, CSUS can look forward to a monthly ASI publication.

TR

Stop Telling Me I've Got A Problem

Editor:

I am sick of people telling other people how to live their lives. If I want to get drunk or stoned on my spare time then let me do so. I'm not hurting anybody. People tell me that a person who gets drunk or stoned is a weak and irresponsible human being. If I get drunk or stoned, it is because I enjoy it and wish to relax.

This may seem to be a little harsh or irrational, but to say that all pot smokers are brainless is as bad as saying that all people with AIDS are gay. *The Hornet* has had many articles recently on racism and discrimination. Pot smokers are discriminated against also. Please don't discriminate against any person of any kind. People who smoke marijuana are not as dumb as you would like to believe. We have as many rights to voice our opinion as any student or staff member.

I have been asked many times, "Can't you have fun without drinking?"

Of course I can have fun without drinking; I'm a fun guy. I have fun when I am at school and I don't come to school drunk or stoned. I will usually reply by asking how they have fun. They then say something like, "Go to a movie, or watch T.V." That is fine, but is this the only way they can have fun?

No, of course not.

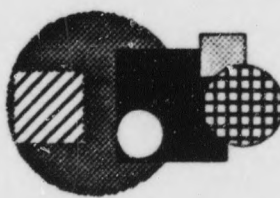
A recent Letter To The Editor in *The Hornet* about drugs stated the illegality of drugs should be upheld. I read in the Bill of Rights that I have a right to my privacy. Perhaps people who agree with Mr. Stolz's argument fail to realize that there are rights to privacy and that people should be treated as innocent until proven guilty.

Other people tell me they enjoy themselves too much to get drunk or stoned. Fine, then don't do it. But please don't tell me that I don't enjoy my life. My life is not just one meaningless joint on the end of a roachclip. I feel love, loneliness, pleasure and pain as much as any person. I want to put it this way; I don't tell you how to lead your life, so please don't tell me how to lead mine.

Thank You,

Eric Bissinger

Circles & Squares



Editor's Note: "Circles & Squares" is a new feature of *The Hornet* and will appear periodically. It is dedicated to those who read and shake their heads.

• "This University, California State University, Sacramento, is in good health. There is goodwill on campus. ...I have long believed as a faculty member that we do not need someone to tell us how good we are. ...The 1989-90 academic year will be a good year, certainly a full one, but a good year. ...We look forward to a year of good activity with all of you. Thank you."

— CSUS President Donald R. Gerth, Aug. 23, 1989, Fall Faculty Address

• "Don is quite capable of saying what needs to be said. On the other hand, he's also politically astute enough to know when to say what others want to hear."

— A former colleague of Donald Gerth's at California State University, Chico. *Sacramento Magazine*, September 1989

• "As affirmed by the faculty of CSUS, the purpose of this University is to foster the preservation, communication, and development of knowledge, the cultivation of wisdom and the understanding of values that will help to ensure the survival of mankind and the quality of human life."

— CSUS Statement of Philosophy, March 1989

• "The (CSUS) 1989-90 budget totals \$146 million. ...To accommodate its burgeoning population and more complex academic mission, the University has embarked upon a \$214 million master facilities plan that will transform the campus by the year 2010."

— PROFILE, California State University, Sacramento

• "Did you know that 17 tons of lettuce was used for the salad bars in the Hornet's Nest and the Pub last year?"
— Food Service Calendar, November 1989

• "It is important to make sure you always sign your child in even when you are in a hurry. Signing your child in will assist the staff in an emergency as our policy is to grab the sign-in book during an emergency evacuation (i.e. fire drill) and check your child as safely evacuated according to sign-in sheets. The Child Development Center is not liable for your child if he/she is not signed in for the day."

— Parent Handbook, CSUS Child Development Center, (Revised) Fall 1988

Compiled by David E. Brumfield

(If you have bits of information which are interesting, incongruous or just plain goofy, mail them to: *The Hornet*, c/o David E. Brumfield, 6000 J St., Bldg. TKK, Sacramento, CA 95819.)

The Hornet will not be published on Fri. Nov. 24 due to the Thanksgiving Holiday. However, we will resume publication on Tues. Nov. 28.

ARTS & FEATURES



Expression Breaks Ethnic Barriers

**East Meets West In
CSUS Grad's Artwork**

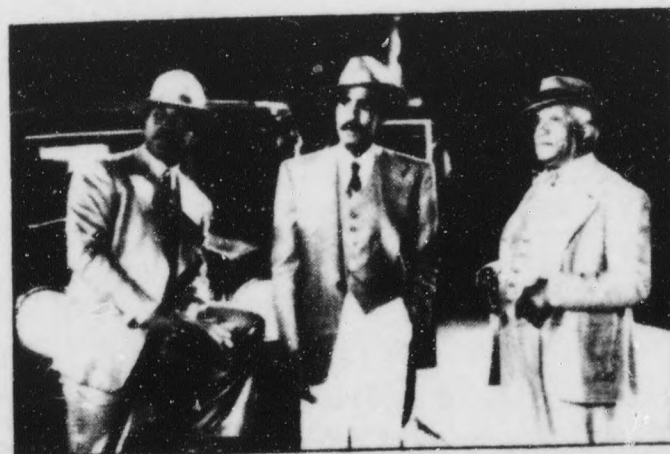
See Story PAGE 12



'Harlem Nights'

*Funny Despite
Profuse Profanity*

**See Movie Review
PAGE 16**



The Tragedy Of Battle

*War Requiem's
Poetry Shows Pain*

**See Movie Review
PAGE 22**

East Meets West

Art Grad Breaks Cultural Walls

by Michelle Thompson

With the use of a paint brush, an idea and the influences of her eastern and western backgrounds, Brenda N. Louie creates her vibrant oil paintings, "Reflections on Things at Hand."

Inspired by readings of history and poetry, the CSUS graduate's goal is to transcend ethnic barriers through artistic expression. "I just love to paint," Louie said. "I can express myself and communicate to others what I am trying to say. I am free when I paint."

She attended the Tack Ching

Girls' Middle School in Hong Kong where she took six years of general academic training with an emphasis on classical Chinese literature, philosophy, and calligraphy. She graduated from CSUS in '82 and is currently pursuing a master's degree in studio art.

Louie uses spontaneous free Chinese calligraphic brush strokes on a textural western canvas. She introduces hieroglyphics as a symbolic medium in her paintings, although these symbols are not to be read but intended to

"provoke the viewers' desire to learn, to invent and to become a fellow participant in the act of creation," she says.

Louie's paintings are vibrant, full of earth-tone color and have cultural influences. The dark colors that cover the canvas represent fragments of human works, and the etched brush strokes resemble "things that have been destroyed, human carvings that are sophisticated but have been buried," Louie said.

One painting is of Tienanmen Square. The colors are reddish-orange representing the death of the people of China. "My work is

made up of social events, emotions and my state of mind," she said. In this painting her emotional state was agitated, and it shows in her work.

"I just love to paint, I can express myself... I am free when I paint."

Because she is trained in two cultural traditions - Eastern and Western - she said she attempts "to demonstrate the uniqueness of cultural experience and to explore experimental similarities as an

approach toward an artistic language." She describes her work as "a syncretic approach to abstract painting, in which it's how you feel about what you are with society and to remind you of where you come from."

"Reflections on Things at Hand" opens at the CSUS Univ. Union Exhibit Lounge on Nov. 20 and will remain on display through Dec. 14. Louie will give an informational seminar about her work on Tuesday, Nov. 28 from 5 to 6 p.m. in the Fireplace Lounge, and a reception for her will follow from 6 to 7 p.m. in the Exhibit Lounge.

From Pitcher To Painter: Former CSUS Baseball Player Has First Exhibit

by Jennifer Fleeger

The paintings of former CSUS baseball player and budding artist Pat Jurado will be displayed for the first time in an exhibit titled "Poetry in Motion" in the Univ. Union Sight and Sound Lounge. The show, which opens Nov. 20, will feature five of Jurado's acrylic renderings of sports figures.

"When I paint athletes I almost feel like I'm one with the picture," Jurado said. "It makes me feel really good, like I'm fulfilling that one part of my life that's missing."

Jurado pitched for the CSUS Hornet baseball team until his scholarship eligibility ran out this year. "I'm all done with baseball now," Jurado said. "Finished."

Forever? "Well, I might play in summer league just to keep it in my blood."

Jurado said he had no idea he could paint until he took a beginning acrylics course a few years back in junior college to fill a general education requirement. "I never picked up a brush before that class," Jurado admitted. "Yeah, I drew and stuff, but I'm not even a very good drawer. But I can put paint on canvas totally different."

Jurado's replica of a Leroy

Neiman, which will be featured in the exhibit, prompted his teacher to tell him to drop the baseball and pick up the paint brush. Neiman is a famous painter of athletes who Jurado calls his "hero."

"It was the best baseball painting that I'd ever seen," Jurado said. "I wanted to try to do it myself."

To date, Jurado has completed seven paintings, five of which will be displayed in "Poetry in Motion." Until this semester, he didn't have much spare time to concentrate on painting. "The problem with my life was that it was divided into three areas: baseball, painting and school," he said. "I was doing well in all three but I couldn't give 100 percent to any of them."

Despite the fact that he's no longer playing ball, Jurado still has trouble completely devoting himself to painting. "It's been rough, with work and school and everything," he said. "If I had enough guts, I'd just quit school and paint. But financially, I know that's not possible."

"It's weird," Jurado adds. "It seems like I've never gone out of my way to set things up for myself

in the art world. Everything [has] just come my way, fallen into my hands."

Everything except money, that is. Although he has a full-time job, Jurado was not prepared for the expenses of framing his paintings for the exhibit.

"My tools and everything aren't the greatest, either," Jurado said. "In fact, I only have 10 or 15 tubes of paint left. I'm scraping everything I can together just to continue painting."

A physical therapy major, Jurado said he still gets a lot of hassle from friends and coaches who think he should have stuck with baseball. "My old teammates think it's pretty weird, too," he said. "They'll come over—and say I'm painting, listening to jazz or something—they kind of freak out."

Jurado said his main goal is to get his degree and start working so he can "just concentrate on work and art—no more school." But that goal is at least three semesters away because baseball overlapped with some afternoon classes that he needed to fill requirements.

"I'd love to change my major to art, but I'm afraid to because I've already gone so far in physical therapy," Jurado said. "It would be like starting school all over



Karl Vostrez

Above: Former CSUS Pitcher Pat Jurado, shown here with one of his paintings, will have his first exhibit at the Sight and Sound Lounge starting Nov. 20.

again—and financially, I can't do that."

Jurado said he paints with abstract precision. "I don't know what you'd call it. I'm not very educated in the overall art world and types of styles and stuff," he explained. "They're not abstract picture, because they're people, but they're not really defined either."

Jurado paints sports figures in

live motion similar to those featured in Sports Illustrated magazine. "I'm no longer an athlete on a collegiate level, but when I paint athletes I almost feel like I'm there—like I'm competing," he said. "It gives me a thrill."

Jurado's work will be featured in the Sight and Sound Lounge until Dec. 14. For more information call 278-6848 or 278-6596.

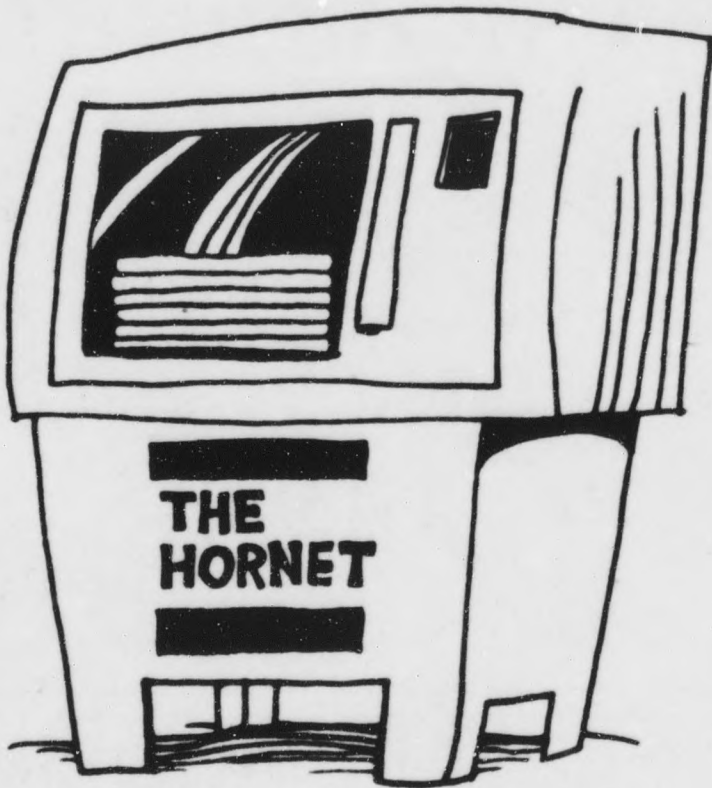
Arts & Features Corrections:

A Nov. 17 edition story appearing on page 14 that previewed *The Untouchables* Davis show included a jump to page 16 for its second half. The jump was not noted on page 14 as it should have been.

Arts & Features Main Cover
Photo By Jon Taylor

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*Smoke Gets In Your Art***Witt Gallery Shows Artist's Rare Form**

by Carole Tchinguiarian

The Witt Gallery is burning with Larry Love's "in fire" sculptures of clay and smoke. Love, a CSUS graduate student, is displaying his recent work featuring dynamism and movement for his master's program in art.

"My art is from past experience of things I've been through in one part of my life or another," he says. "I try to set up a series of dynamics to stimulate the imagination."

Love's technique is interesting

and impressive because it shows movement, shadow and volume through the use of smoke. Once a sculpture is finished, Love masks off some areas with aluminium foil and sets the sculpture on fire. Then, he cools the piece with water and takes off the foil. The contrast of colors — the white of the clay and black of the smoke — creates shadows and action.

Love usually starts with a series of shapes that he juxtaposes and applies together, to suggest a continuity among his pieces.

"Splash," his favorite, is the first piece in the series. Made a year ago, the sculpture is referred to as "an action piece" because "it describes the idea of something still falling," says Love, "and the result of the fall being shown in clay as the action of 'Splash' as a movement." The artistic value of "Splash" is that it represents something that the "splash" would create. This piece was selected for the Lincoln Arts national show, Feats of Clay.

"Untitled," the third of the series, represents the face of a woman

in movement. Love calls it "forward motion" because it's where he wants to go.

"What I want to do is set up a series of dynamic relationships showing movement, shadows and volume. Basically it has a positive and a negative aspect." (The negative aspect is the smoke, and the positive one is the clay.)

Femininity is one of Love's themes, and "Le Bouquet" portrays this idea quite well with its shape, just as "Untitled" does. The show displays an old technique, that with Love's touch, seems very modern.

Larry Love is displaying his recent sculptures at the Witt Gallery until Nov. 24.

*Concert Preview***Great Expectations: K.D. Lang Tries To Prove The Experts Right**

by Chris de Bellis

Canadian country-rock sensation K.D. Lang and the Reclines bring their heartfelt, Grammy-winning trail of twang to the Radisson Hotel Ballroom, Sunday Nov. 26 at 7:30 p.m.

With three records to her credit, the Albertan native has kicked up a storm of excitement in Canada, earning Madonna's description of

her as "the living Elvis Presley." This can't be true, however, since I have the word that Elvis is giving birth to wart infested midgets with extraordinary sideburns on a small, white dingy off the coast of Cuba.

Anyway, Lang's second record, "Angel with a Lariat," was

produced by Dave Edmunds of Rockpile fame and released in 1986. Since then she's toured and put out a new record called "Absolute Torch and Twang."

Oh yes, I forgot to mention the press release compares Lang to Elvis Presley and Elvis Costello.

A nice compliment, but why do they stop there? Why not throw in comparisons to Elvin Bishop, L.L. Cool J. and Bela Lugosi just for good measure? With angles like those, they could be sure to attract more than just the Grammy-watching crowd.

So consider checking out K.D. Lang for \$16.50 advance (Bass) or \$19.00 at the door. Though her press release is the most overstated, sensational thing I've seen since the Energizer man stuffed batteries up my nose, she is making waves somewhere whether we realize it or not. Who knows, maybe an Elvis will make a cameo.

This Thanksgiving carve into some interesting reading-

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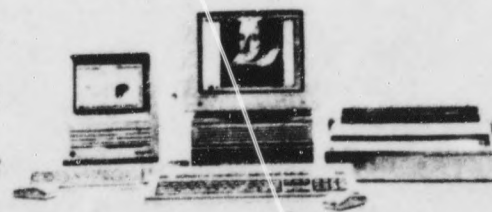
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Movie Review

'Harlem Nights' Full Of Comedy, Profanity

by Adriene Josephs

If the movie "Harlem Nights" wasn't nasty or appalling it wouldn't have been a true Eddie Murphy and Richard Pryor picture.

Out-spoken humor and stomach-curdling profanity is no surprise because Eddie Murphy wrote, directed and stars in the movie. It's likely that women will cringe at the script more than men, but everyone has to laugh.

The action/comedy with the thrill of victory and revenge takes place in New York in 1938. Mr. Sugar Ray, played by Richard

Pryor, and his adopted son Quick, played by Eddie Murphy, own the hottest after hours club in town.

The plot revolves around Ray and Quick's scheme to reduce the mean gangster named Bugsby Calhoun, who maliciously tries to take over their business.

The story throws some intriguing curves, and the characters who participate are funny and loveable.

Redd Foxx portrays a stubborn old friend and employee of Ray's called "Snake Eye." Like always, Foxx delivers giggles with his fussy old-man style.

Della Reese is hilarious as the Madame with a crazy, overbearing temper, but a sweet side that sometimes shines through.

The two of them, along with the short appearance of Arsenio Hall, incorporate delightful touches of their own humorous style into the big picture.

As long as you can stomach the harsh words, Pryor and Murphy compliment each other and keep the viewer entertained in Murphy's very silly gangster satire.

"Harlem Nights" is not the ideal movie to see on a first date, but if you realize it is a true Pryor and Murphy comedy, then it's a fun, vengeful spoof to see with friends.



Above: Eddie Murphy (left, shown with Richard Pryor) writes, directs and stars in "Harlem Nights." He plays the co-owner of a popular 1938 nightclub.

Restaurant Review

Fab Fifties Cafe Gives A Taste Of Yesterday At Today's Prices

by Adriene Josephs

Having a flashback to the '50s while eating a Chubby Checker Cheddar Burger and hearing the "Sh-Booms" on the juke box at the Fabulous Fifties Cafe in Carmichael feels a lot like "The Twilight Zone."

The '50s fantasy starts in the parking lot where a turquoise '58 Edsel and a yellow '59 Cadillac look like they crashed through the wall about 40 years ago.

Inside the restaurant, the fronts of both cars look bright and new. Above the soda fountain and next to the 10 cent Coke machine is an unfamiliar sign that says, "We are always happy to serve you." Sure enough the hostess seemed happy to see us.

Wearing bobby sox and a pony tail, she sat us at the 1959 booth next to the 1954 booth. Under the glass table top is the essence of that year: clippings about John Wayne, fad diets and the Korean

War.

She handed us menus with photographs from an old yearbook with gals who say "drats" and guys who are "dudes." It's full of "good eats" but the prices keep reality in check.

Ozzie and Harriet's breakfast (2 eggs any style) is the least expensive item at \$2.95. Marilyn Monroe's Jumbo Prawns are the most expensive at \$7.95.

Instead of a Hot Diggity Dog, a La Bamba Burger or an Eddie Fisher & Chips, I chose the Chubby Checker Cheddar Burger and my roommate had the "Mr. Postman" grilled chicken sandwich, each costing \$4.95.

My roommate is still talking about the chocolate-mixed-with-vanilla shake that we shared. Good thing it filled two tall glasses because it cost \$2.55.

Our waitress promptly brought baskets with huge tasty sand-



Above: The Fab Fifties Cafe in Carmichael successfully recreates an authentic fifties diner-type atmosphere. Unfortunately their prices serve as a reminder as to what decade we really live in. It's located at 7310 Fair Oaks Blvd.

wiches and french fries falling over the sides. Together we used 15 napkins before we took the rest home. After lunch we had fun exploring the restaurant.

Some of the tables are devoted to movie stars like Marilyn Monroe, Liz Taylor and James Dean. Others are devoted to "guys" or "dolls" in general, but all of them capture the true essence of a fun-filled decade.

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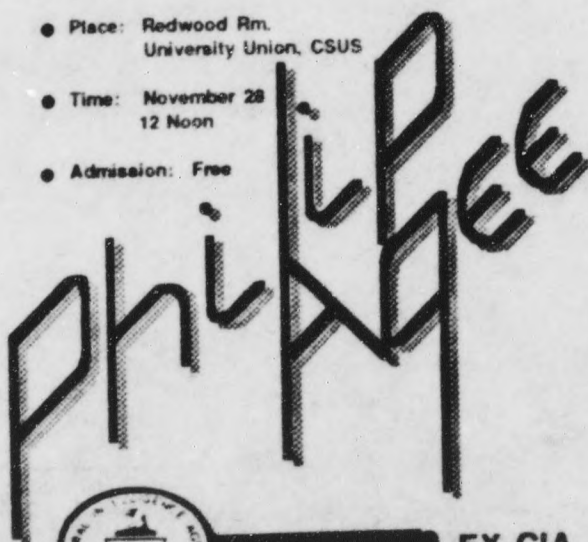
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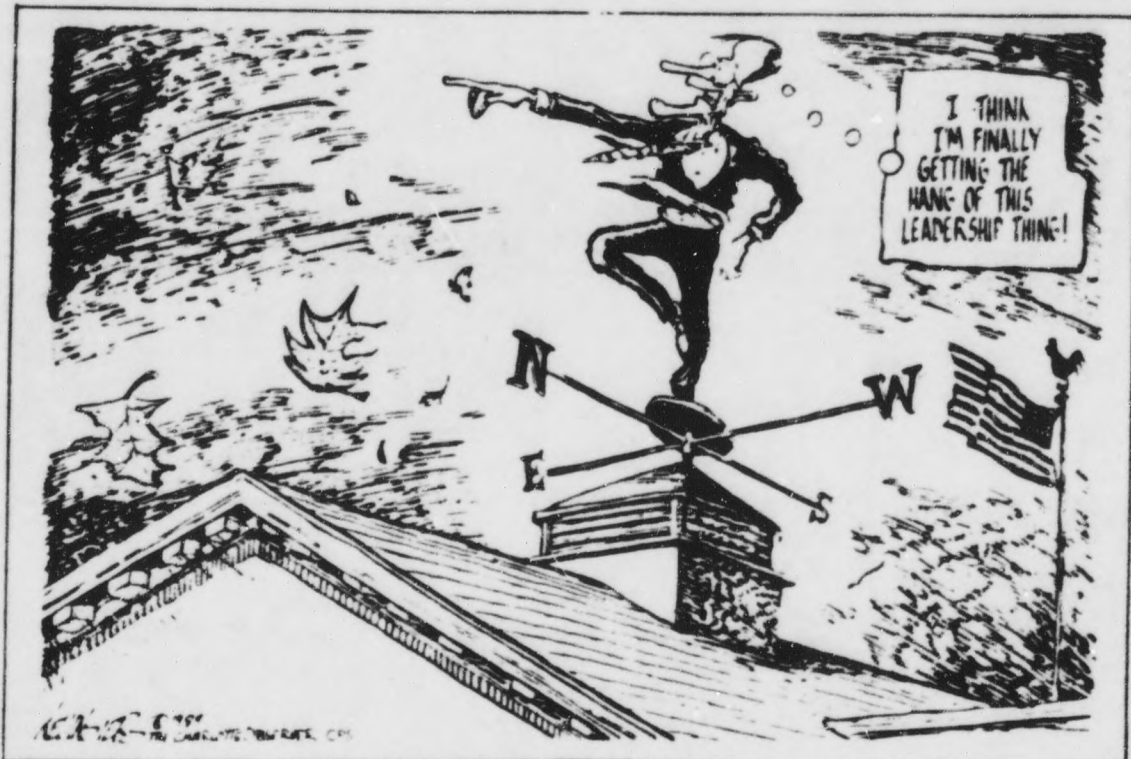


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TKE GROVER,
After all that you've been thru, you made it! Yes, it's true, you can dance around the quad now in bliss. Congratulations from Kerrie your Big Sis.

PHI DELTS would like to than Aφ, AXΩ and ΘX for your support last Sunday at our "Quarter Mile of Quarters." We raised over \$900 for EARTHQUAKE RELIEF. Thanks to all who came out.

Lil Sis Sunshine,
Have a great Thanksgiving with your real Big Bro.

Love Your Greek Geek

Xφ Chris D
Thanks for being my "Big Bro" We'll have a blast! ♥ Your Lil Sis Christine

To the new ΣφE brothers,
It is over yet? We sure have been through a lot together. I remember the time I set you guys up to be kidnapped by ADP where I ended up being the one that got thrashed. I also remember when we in turn kidnapped their pledge class and got even. Kind of. The formal and retreat (Man it was cold) were experiences I'm sure we won't forget. The one thing you guys showed to the whole fraternity and myself was your spirit. Keep that spirit going and become the best brothers you can be. Remember this: Girls may come and go but brothers are forever. You can always count on me because I'm your brother and your friend.

Proud Sig EP Paul S.

ΔΓ Shelley Long,
Thanks for the invite to your formal, and have a Happy Thanksgiving.

Love ΣφE Clark Kent
P.S. When are we going to come up with some new pen names? I think everyone is on to us.

ΔΓ Denise E.
You are awesome! Thank you so much for being my best friend. I love ya lots.

ΔΓ love, METZ

Pete (ΣX)
Thanx for being the best lil bro. (of course, your my only lil bro) Black Diamond was a blast! Thanks. Π♥, Jill (ΔΔΠ)

To Sheila (ΓφB)
Hope you have a great Thanksgiving. Don't eat too much turkey! See you when you get back. Love, Your Big Sis.

To Orifice (Xφ)
We couldn't of made it without you. Your the best! Thanks! ♥ the Zeta Little Sister Class of Cφ

ΔΔφ (Nappy Sr.)
Some will tell you that you're wrong. You do it all the wrong way. Some will tell you that you're wrong that you don't know the way. They enjoy cheapness. Don't show your weakness. Keep looking. You are our fearless leader.

Nappy Jr.

* Chi Delphia *
Happy belated Birthday to Lori Townshend. We hope you had a nice day, we were all thinking of you! Love the Sisters of Chi Delphia

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To: My Big Sis Coleen AΔΠ
Our semester started out right
We learned to party each & every night.
I didn't know what I'd do
If I didn't have such an awesome Big Sis and
party buddy as you!
Now that you're a craxed single woman
It's time for partying night after night.
But what the hell — we have every right!!

Π♥ Gina

PHI DELTS AND THEIR CHARTER DANCE DATES:

We hope everyone enjoyed this weekend at the Grand Hotel.

Congratulations φΔΘ
on our One Year Anniversary!
Has anyone seen my shoes?

AXΩ Pledges

Hope you had a great time. We definitely did — U know where to find us — What's next?

The DX Pledges

Kevin (AXA)

I'm pin number 100
I admit my defeat

But you'd better look over your shoulder

My revenge will be sweet!

Melinda (ΓΦΒ)

Darrin ΣΧ

Yes, I finally did it! Your name in print! By the way, when are you and he gang making us dinner so we can pass the phone again?

Π♥ Gina AΔΠ

* Chi Delphia *

Happy Birthday Jenni Camarri. We all hope you have a wonderful day, we're all thinking of you. We love you.

Love, your Chi Delphia Sisters

Littlejohn & Big John M (ΔΛΦ)
Happy Birthday! You're both legal?!? Nappy twin #1

Brothers of TKE

Down the river you will see
Alpha Phi and T-K-E

We saw our letters gleaming bright
Along with yours throughout the night

Thanks for the mixer and the rock change too

It was fun and we love you.

♥ Alpha Phi

Ford (AΔΠ)

Thanx for all the good times during your pledge semester. Especially the SP mixer, retreat and Black Diamond. The best is still yet to come!!

Π♥, Your Big Sis Hoover

PKA G. Eyes

Thanks for everything you do! You mean the world to me!

Love ΓΦΒ PKA lil sis S.C.

P.S. (Golfing is great! Thanks for the roses!)

Congratulations to the newest member of the BBC Club. Hope you had just a dandy time at your fest.

Love your D.g. Fans

AXΩ Pledges Yo & Tro

Anytime you want to chew some gum, let us know. It tastes like what? ... How do you know?

ΔX Pledges Spum & Haze

To the AΔΠ Actives

A scavenger hunt is how it started,
A surprise was planned before we parted.

Singing to the Lucky's express clerk,
Dirty songs at Rookies, Oh what work!

AΔΠ Actives walking through Taco Bell's

Drive-Thru was a funny sight,

But that wasn't the end of your night!
SAE made you Hula

While you sang Bula Bula!

To the house you went, first was the ice cream,

Then came the stripper and did he make a seen!

I hope you girls enjoyed the show,
You all got wild as he started to go.

That ended the night, a kidnap so grand,

to remind our actives that they're the BEST IN THE LAND!

Π♥ The Gamma Class

The Brothers of Sigma Phi Epsilon wish all the Sororities and Fraternities at Sac State a Safe and Happy Thanksgiving.

* Chi Delphia *

The sisters of Chi Delphia would like to congratulate their pledges on initiation this weekend. Thanks for a great re-treat.

Love your Chi Delphia Sisters

To: Chi Phi Brothers, pledges and active sisters

Thanks for Friday night. Initiation was a blast, an occasion we'll always remember! You guys are from hell!!

♥ the new XΦ little sisters

Ali (AXA)

Welcome to the family!! I'm looking forward to getting to know you better sis! Have a great birthday!!

Love your new sis, Karen

Pat & Matt (AXA)

To my big brother and sibling brother,
Happy Thanksgiving!!

Love your little sis & sister, Karen

* Chi Delphia *

Thanks to everyone who showed up on the bowl-a-thon. It was really fun and for a worthwhile cause. Thanks again.

Chi Delphia Sisters

To: Pineapple Paul, Jim, Mike ΣAE
It started our simple, yes it's true,
Our kidnapped actives had to sing for you.

You added to the fun by increasing your demands,

We very willingly left them in your hands!

The Hula and singing is what they had to do

to finally get their clue from you.

Thanks for helping, you guys were really grand.

If you ever need help with a scavenger hunt

Call us and tell us what's planned!

Π♥ AΔΓ - Gamma Class

SIZZILIN' MOMMA - Your friendship is so special to me. We've had so much fun from bonfires, the parties, and drinking beers at Billy Meirs, late night sneak outs were the scam at the time, ahead of us I-Ball we'll have a great time! (Hopefully he'll ask me soon.) Your the Bestest Friend Ever, and I'm so glad your my roomie.

♥ Hot Pocket

Congratulations to the newest Little Sisters of CHI PHI: Kristie Abbott, Janet Case, Christine Ferrara, Tiffany Von Essen, Sherry Pedrin, Tina Padilla, Cathy Kelly, Annie Hall, Kelly Homa, Natalie Powers, Amy Kiser. Remember, don't miss tonight at the House and don't wear good shoes.

With Love, The Brothers of XΦ

φΔΘ KEH

Orange Crush dance

is going to be great.

You'd make my evening

if you'd be my date.

I'm sure you think

you know who I am.

But pay attention to clues

and beware of a scam.

There's 11 days

of mystery and clues.

Then I'll reveal

my identity to you.

♥ ?? AXΩ

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Arts & Features

Movie Review

'War Requiem' Gives Powerful Insight To War-Torn England

by Lisa Crandon

The British film "War Requiem," made by Derek Jarman and producer Don Boyd, was inspired by Benjamin Britten's oratoria, or musical narration, of the same name.

Written for the reopening of Coventry Cathedral in England after it had been bombed in World War II, Britten used the poetry of war poet Wilfred Owen to create the powerful choral work, "War Requiem."

Jarman's film visualizes Britten's oratoria, bringing it to life. He creates a scenario without dialogue, basing the storyline on Owen's life with the use of Owen's poetry and the moving accounts he sent home describing his experiences at the front. The tone of the story is set as Laurence Olivier reads Owen's poem "Strange Meeting" at the beginning of the film.

Owen was a World War I foot-soldier. His poetry expresses the tragedy, horror and futility of war, and the disillusionment of young men who had gone to fight for

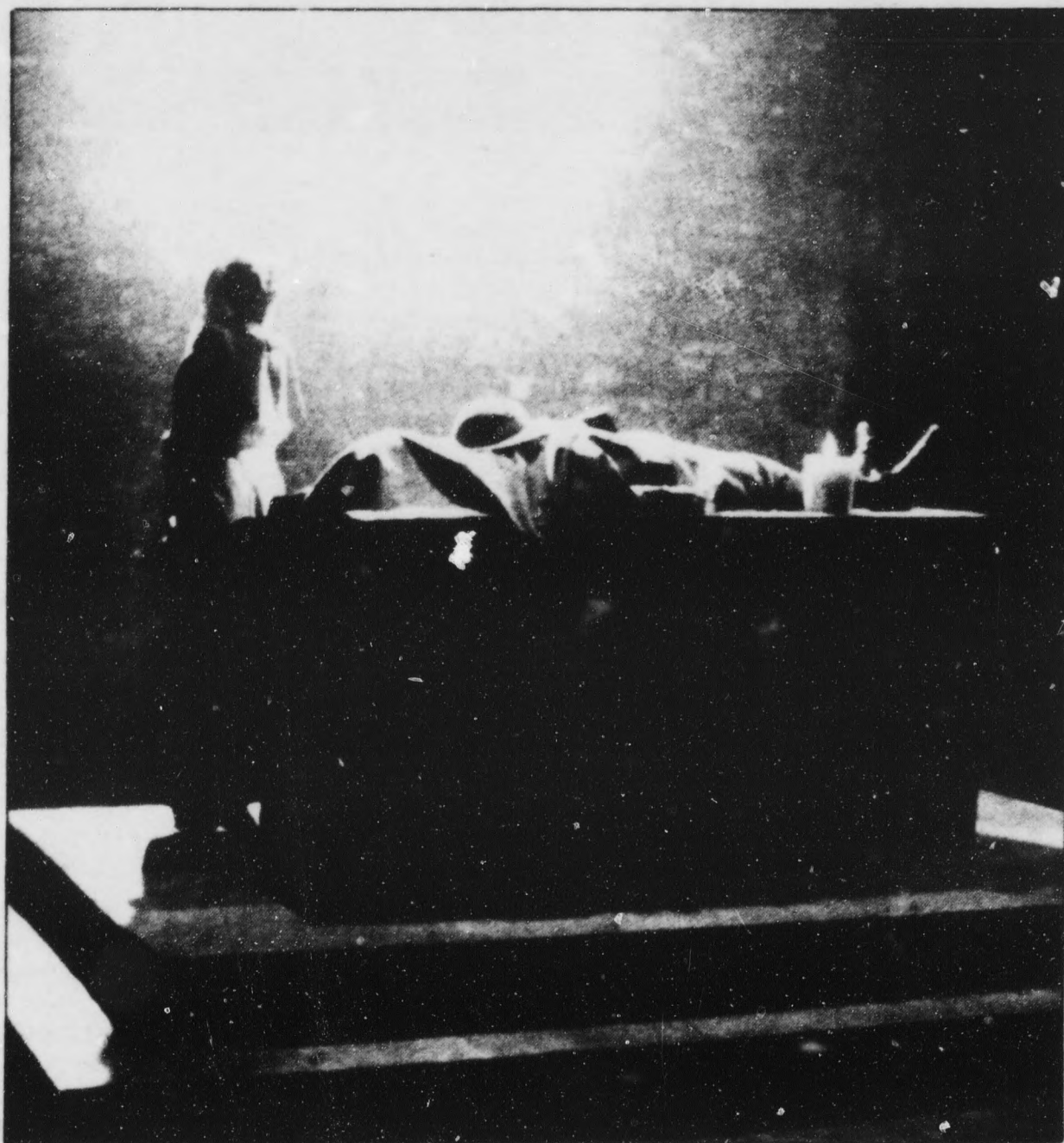
their country in search of honor and glory.

"My subject is war and the pity of war," wrote Owen. "The poetry is in the pity."

The story of "War Requiem" is told as an emotional remembrance of an old soldier (Olivier). The film is a portrayal of war in the 20th century and a touching treatise to young men who died of a disease beyond their control, whose lives were considered expendable and were treated merely as pawns in a chess game. Owen himself died at the age of 25, a week before Armistice Day.

The live action footage of "War Requiem" is fused with found footage from the Imperial War Museum and a graphic compilation of clips from a whole range of 20th century conflicts. Jarman doesn't limit his vision to the first world war.

"War Requiem" stars Nathaniel Parker and Tilda Swinton, with cameo appearances by Olivier, Patricia Hayes and Claire Davenport.



Above: "War Requiem," starring Lawrence Olivier, depicts England during World War II. The film is based on a musical narration by Benjamin Britten, who based his work on poetry written by Wilfred Owen. Owen says his "subject is war and the pity of war. The poetry is in the pity." The film will be showing at the Crest Theater from Nov. 29 - Dec. 1.

Jarman, whose feature films include "Sebastiane," "Juilee," "The Tempest," "Caravaggio," "The Last of England" and segment 9 of "Aria," became active in the music video world in 1980.

"With the advent of the music video it seemed there was a possibility of constructing a feature length film with a longer piece of classical music," Jarman said. "The ideal piece was 'War Re-

quiem."

The regional premiere of "War Requiem" will take place on Nov. 29 at the Crest Theatre. The film will be showing until Dec. 1.

You Never Forget Your First

Metro A Home For Local Comedians

by Adriene Josephs

The stage at The Metro Metro holds a sacred place in the hearts of many blossoming local comedians who took their first comedy steps there on open mike night.

"The Metro's always going to be cozy to me," said comedian Arthur Montmorency, a regular there. "I could walk into the Metro five years from now, do a set and still feel at home."

Wednesday nights at the softly-lit underground club is the only open mike comedy showcase in Sacramento. Housewives, law-

yers, janitors and serious comedians are welcome to fulfill a lifetime dream for seven minutes on stage. For many of them, the dream has become reality.

Homemaker/secretary/comedian Diane Douglas started at The Metro Metro seven months ago "just for chuckles and grins," she said, and too quickly found herself doing an opening act for Paula Poundstone at Laughs Unlimited in Old Sacramento.

"Going there is like working out," said Douglas about The

Metro Metro. "Sometimes I have to remind myself that very few people get the opportunity to make other people laugh. It's a wonderful feeling."

Before Douglas made her first plunge onto the stage, she observed and admired other open mike regulars who used the stage time to develop their acts. She says Montmorency has an "original and intelligent" style, and Chris Hobbs, who has become a regular at Laughs Unlimited, is "Mr. Likeable on stage."

"It's stage time, a chance to fluff your feathers," said Paul Hopkins who has gone on to try

the L.A. comedy circuit, but says he'll always pay tribute to the place he started.

"The Metro is like your first girlfriend," Hopkins said. "Well... not quite as fat."

Montmorency recalls his first time on the sacred stage: "I was scared to death. I had about five beers in an hour but I got laughs, and it felt great."

The open mike night director for 2-1/2 years, Alexis Birrell says more people are taking the comedy risk these days. "I hate to see someone get the nerve up to come in," Birrell said, "and then not be able to go up." So, everyone gets

the chance to taste comedy.

Eighty-five percent of the people who go up on open mike night take comedy seriously, said Birrell. She has watched many frightened and "green" amateurs go on the road as "real comics."

Forever, The Metro Metro will be the place that gave them their first gratifying laugh and the stage that keeps teaching them. No matter how far the comedians travel, it will always be home.

"The only thing that's hard about the Metro is that there's just not enough Metro," Montmorency said. "I wish there were four."

CSUS

CURRENT WISDOM

THE COMMENTARY PAGE

A Critical Look At The Forums

Examining Racism

In 1968 the National Advisory Commission on Civil Rights, also known as the Kerner Commission, concluded that racism is a white problem. In Judy H. Katz's book *White Awareness*, she states, "Although there is a great deal of rhetoric about the need for change and the destructiveness of racism, the strategies developed to alleviate the problem are often a new training program for minorities. The victim, not the victimizer, once again becomes the target for change. Until the real perpetrators of racism are confronted and educated, little will change. Whites need to examine the discrepancies between American ideals and American reality. Until those discrepancies are uncovered, white Americans will continue to live a personal lie and maintain a false sense of their identity in the world."

The forums of the past week have dealt with everything from the need for an increased population of African-Americans at CSUS, to the testimonies of students who have had to deal with — and in most cases accept — the harsh incidents of racism that have occurred on this campus. The majority of the campus community has been shocked by the grisly details of racial incidents that our students of color have been subjected to, but some of us have listened with keen awareness.

In these past two weeks I have seen anger, I have seen optimism, but most of all, I have seen sorrow. Sorrow, coupled with the frustration and guilt that goes along with being the victim of a racist society. I have heard African-American students say, "We should not be too aggressive; we should not perpetuate the racism our-

selves." In response to these brothers and sisters I would like to say, racism is a white problem perpetuated by white people and maintained by white people.

People of color should not feel sorrow, and should not feel guilt. Racism is not our fault and it does not occur because there is something wrong with us. People of color are simply the victims of their oppressors and continue to be the victims even at the CSUS forums.

Katz stated, "...most people are not conscious of what racism really is. Racism is not the desire to wake up every morning and lynch a black man from a tall tree. It is not engaging in vulgar epithets. These kinds of people are just fools. It is the day to day indignities and subtle humiliations that are so devastating. Racism is the assumption of superiority of one group over another, with all the gross arrogance that goes along with it."

I have seen a student come close to tears in front of a room full of people because a professor rejected her writing. I have seen hate and fear in the face of an African-American woman who was shoved and called "nigger" on this CSU campus. I have seen pain in the eyes of a young African-American student who when speaking of his professors said, "I can tell, they just don't like me, and it hurts."

Students of color are forced to suffer indignities and shame and sometimes even skepticism if they want their incidents of racism to be known to the campus community. Standing in front of a room full of people and telling of a racial injustice is somewhat like standing and telling of a rape or a beating and sometimes just as

shameful.

Students of color should not be forced to play the role of victim once again. Students of color should not feel guilt because they are not accepted by their oppressors. W.E. Du Bois stated in his book *The Souls of White Folk*, "It is an arrogance coupled with a disdain for everyone and everything non-white. The attitude of whites has been perpetuated through omission and emphasis leading to a belief that everything great that was ever done in the world was done by the work of whites."

The forums have served a purpose. They have made the white community more aware, and they have served as a bonding system between students of color, but we, as students of color, must realize that although the administration is essential in helping students of color to achieve their goals, the administration cannot function without either the cooperation or submission of students of color. Now is the time to end submission.

In an ideal campus community there should be no need for a racial forum. The forum dwells on the symptoms of racism and has yet to come up with the cure. At this university all of us learn white history. People of color learn about white people. That is the standard. We know white history, sociology and psychology. Now it is time for white people to learn to care about African history, Asian heroes and Hispanic achievements.

There are various strategies that can be used to make progress towards ending racial injustice on campus. One is an informal system established by cultural organizations to monitor the behavior of insensitive

professors. A file can be made and exchanged among cultural organizations listing professors that are disrespectful to people of color.

Informal forums can be held by cultural organizations to discuss racial incidents and solutions. Students do not have to wait for the approval of the administration to hold racial forums, if they are needed.

Racial incidents should be documented and reported to the Affirmative Action Officer Stephanie Lieberman immediately. Students should not fear the professors they are paying.

Finally, and most importantly, I strongly believe that more communication and group organization should take place among cultural organizations on campus. It is important that people of color work together to achieve their goals.

The racism at CSUS will not be solved by forums or a multi-cultural center. As Katz illustrates in *"White Awareness,"* "Racism is perpetuated by whites through their conscious and/or unconscious support of a culture and institutions that are founded on racist policies and practices. The racial prejudices of white people coupled with the economic, political and social power to enforce discriminatory practices on every level of life-cultural, institutional and individual — is the gestalt of white racism. Therefore, the race problem in America is essentially a white problem in that it is whites who developed it, perpetuate it, and have the power to resolve it."

The name of the writer was withheld upon request of the author.

Second Of Two Parts

The Politics Of Race

by Dr. Manning Marable

Theoretically, Douglas Wilder and David Dinkins should have been elected governor of Virginia and mayor of New York City, respectively, quite easily. Wilder had been a successful lieutenant governor following two popular Democratic governors; the Democratic administrations had taken credit for Virginia's rapid economic growth in the 1980s. In New York, registered Democrats outnumber Republicans by more than five to one. Moreover, the Republican challengers of Wilder and Dinkins, Marshal Coleman and Rudolph Giuliani, ran inept and badly conceived campaigns. Coleman had alienated thousands of moderate Republicans by taking an extreme position against abortion rights, and Giuliani had so alienated the conservative Republicans that Senator Al D'Amato had refused to campaign for the former

U.S. Attorney. Nevertheless, the final tallies illustrated that millions of white voters psychologically and politically still cannot vote for a candidate who is black. White politicians like Coleman and Giuliani remained in their races only because "race" remains a decisive factor in white political behavior.

A desperate Coleman declared the media had used "double standard" in judging the candidates because it was reluctant to criticize Wilder for fear of charges of racism. Echoing former President Reagan's opposition to affirmative action policies as a form of reverse discrimination, Coleman argued that Wilder had not met "the same high standard that Virginians have always demanded of their governors." It was thinly veiled appeal to white solidarity. Wilder's spokesperson quickly de-

nounced Coleman's statements as "offensive." Similarly, Brad Coker, president of Mason Dixon Opinion Research, observed that Coleman's only "outside chance of winning (was) some kind of direct racial appeal."

In New York, the racial politics were predictably less subtle. The Jewish vote, representing more than one-fifth of the electorate, was perceived as the swing constituency by both Dinkins and Giuliani campaigns. Since Dinkins' personal record on Israel and other Jewish issues rivaled or exceeded that of many Jewish elected officials, Giuliani's task was to establish Dinkins' "guilty by association." The black candidate had to be linked to controversial images or personalities which would frighten away white liberals. Dinkins' political friendship with Jackson was pro-

jected as akin to a criminal conspiracy against Jews. The Giuliani camp ran an advertisement in a Yiddish-language newspaper with a photograph of Jackson and Dinkins together, under the dire warning to Jewish voters to "choose your destiny." The media widely publicized the presence in the Dinkins campaign of Sonny Carson, a black community organizer with a criminal record and a history of "anti-white" statements. One prominent Dinkins supporter, the Reverend Herbert Daughtry of Brooklyn, complained Giuliani had "skillfully maneuvered the press into becoming more intense, more severe on Mr. Dinkins." Despite Dinkins' pro-Jewish record, he was "forever coupled" with Jesse Jackson — like "Siamese twins."

see Marable page 26

CSUS

LETTERS

TO THE EDITOR

"First, I dispute the statement that most anti-abortionists are men. There are plenty of female anti-abortionists...anti-abortionists are not anti-choice, but rather, anti-murder..."

Gregorio Revelez III

Who Killed Those Salvadoran Priests?

Editor:

The El Salvador military murdered those six priests and the two women who worked in their house. The military murdered them as it has murdered the vast majority of the 70,000 people who have died in El Salvador in the past 10 years.

The photos we've seen in the past few days of the army bombing and strafing the little houses, of killed and fleeing mothers and children, of tortured bodies, are nothing new in El Salvador. This has been their daily life for 10 years. The difference now is that we see it. It's now happening in San Salvador, the capital — where the newpeople and cameras are. In the countryside it goes on all the time; but, since the shooting of two foreign newsmen in a plainly marked press car several months ago, the newpeople are loath to go out into the countryside.

And why should they go, since reporting on the military's war against the little farmers in the countryside is not likely to gain a reporter favor anywhere. Such a reality

does not accord with the myth put forth by our government that we are sponsoring — \$5.3 billion in 10 years — a "democratic" government in El Salvador.

But a democratic government does not have to use planes and helicopters against its defenseless people. Does not have to kill students and professors and union leaders, farmers and workers, hauling them off in the night, dumping the mangled bodies out in a ravine weeks later. Does not assassinate the archbishop, blow up the offices of unions or the mothers of the disappeared, execute priests.

The murdered priests had spoken out loudly for the rights of the 70 percent majority of dirt poor Salvadorans. And several had recently received death threats from the right-wing military deaths squads connected to the Cristiani government we support.

Dissent in El Salvador means death. The bombings of the offices of the union and the mothers of the disappeared last week, which killed 27 "dissenters," showed that the Arena party's publicly avowed inten-

tion of "decapitating" any opposition movement had moved to a new level. The priests knew the risk they ran. They were brave and spoke out — and they died.

But so many have died that more and more have become brave. And will speak out. And will die. Unless we act.

For the "rebels" are doing better than anyone would have expected, perhaps significantly better — if reports from non-U.S./E.S. governmental sources are to be believed. (And those of us who remember the governmental reports from Vietnam should also remember to doubt everything they say.)

Because, however the military government tries to hide it, the "rebels" do have a great deal of support among the 70 percent majority of dirt poor people who have suffered so much at the hands of the army and the death squads.

But because the "rebels" are doing better — though they have no tanks, planes, helicopters — there is a definite possibility of direct U.S. intervention.

From Panama comes the news that five

U.S. warships are moving from Panama toward El Salvador. From the Mexican press come reports that troops from the U.S. Southern Command are massing on the border of El Salvador.

Whether or not these reports are true, they indicate and make vivid the very real possibility of direct intervention — a possibility that we must act to avoid.

The "rebels" want to negotiate a political settlement to this war. The El Salvadoran government has obstructed negotiations, not the "rebels."

Call Congress now to register your vote for negotiation, not intervention. Or join the protest against U.S. aid to this murderous government — \$5.3 billion in the past 10 years — Tuesday, Nov. 21, from noon to 1 p.m., at the Federal Building, 650 Capitol.

Please act. It's our money — \$1.3 million per day — but it's their lives. And they have suffered too much already.

Jeanie Keltner

Professor of English

Tuesday's Mail Call...

Editor:

Logical policies are rare commodities on this campus, especially when they apply to students. An example of this is the situation with the Sociology Computer Lab located in the psychology building. The lab consists of eleven computers available to the students in the sociology and philosophy departments. Two mandatory courses in sociology require extensive work with these computers. Two sections of a philosophy course also requires work on these same computers. Currently the lab is available to students (with lab assistants) approximately 20 hours per week. Herein is where the problem lies:

We sociology students are faced with an impossible obstacle in completing our computer work for these courses. Most of us are in class when the lab is open which makes it very difficult to get our assignments done. The lab is available only during the day, and during the entire month of November it is reserved in the evenings for use by the Alumni Association.

We have sent a letter to the Dean of Arts and Sciences and also to the Associate Dean of Budget and Planning asking them to meet with us so that together we can come up with a solution. Along with our letter we sent a petition giving them an idea of how many students are affected by the limited lab hours.

Not only should our computer lab be open at convenient hours for all students, but we should not have to plead and work

out solutions to administrative and/or budgetary problems. We are here to learn not to waste our time and energy fighting for something we as students are required to use. If the lab is not going to be available at times when students can use it, then the requirements should be changed.

I've learned my lesson in administrative apathy, so now may I please continue my education.

Sincerely,

Glori Gavia

Sociology Student Society

Editor:

I have read many articles on the subject of AIDS in *The Hornet* and I feel the real problem of AIDS is not the origin that counts, but the treatment of the AIDS patient. Everyone knows that prevention is the only answer to stop the fatal disease, but no one has the solution to handling the patient. These people have many problems that must be worked out. They have family and friends that have to come to terms with the reality that someone they love is going to die and there is nothing in their power to stop the pain and suffering. Although I have never known anyone who has the AIDS virus, I feel compassionate to those who must endure the distress that follows AIDS. My real problem with the AIDS patients is the persecution they must withstand. The prejudices some naive people have against AIDS victims are cruel and unfair. To combat these people I feel we must start with ourselves in stopping the injustice

inflicted on the victims. The malice can only stop if we make it stop because the AIDS patient and their families have suffered enough with the problems which our society has laid upon them.

Sincerely,

Kathleen Smith

Nursing

Editor:

I agree with Julia Griggs' remarks about segregated SAT tests for women and minorities ("Separate But Equal?", Nov. 17), but I must comment on her observation: "Instead of making conditions more equal for women and minorities, the separate tests would further segregation. ...I thought the general movement was towards equality, not back to segregation."

Where has Ms. Griggs been? What she says about segregated tests can also be said about segregated academic or employment standards. Do these "good" things signify a "general movement toward equality," or just a new, insidious source of segregation momentum?

The social attitudes that foster segregation are themselves fostered by maintaining separate sets of standards for women and minorities. This is not, nor can it ever be, equality.

Kevin McGehee

Editor:

I just read yet another pro-abortion article in *The Hornet* newspaper that, while

using all the old "Pro-Choice" cliches, also stated: "It is interesting that most Anti-abortionists are men" and then "childbirth is the one thing that men cannot control in women's lives..." I would like to address these two issues.

First, I dispute the statement that most anti-abortionists are men. There are plenty of female anti-abortionists also. Anti-abortionists are not anti-choice, but rather, anti-murder; and, many women are anti-murder. Second, many men are anti-abortion not because they want control over women's bodies, but because they do not want anyone to abort a child they helped conceive. Imagine the reaction a woman would have if a man could decide whether or not the couple's unborn child should live or not. Imagine further the elation some men must feel when first learning that their partner is "withchild" and then imagine the sorrow these same men must feel when (against their wishes) they learn that their child has been aborted.

In all other aspects of a child's life, a man is expected to share in the responsibility of caring for his children. Yet, in the aspect which literally means life or death for the child, a man has no say (ultimately) in what happens to his child. It is the last point which shows that men are being discriminated against regarding their right to choose whether or not their child will have a chance to live or not. So, should I be called Pro-Choice? After all, if my wife had decided to abort my two lovely daughters, what choice would I have had?

Gregorio Revelez III

Dept. Of Public Safety



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Columbia 'Little Sister' Programs Banned

(CPS) — After hearing reports of the fourth rape of the semester, University of Missouri at Columbia officials in mid-November banned all "little sister" programs at campus fraternities.

"The environment surrounding the little sister programs makes it more conducive for sexual abuse or alcohol abuse to occur," said Don Graham, Missouri's associate director of residential life.

Fraternity members were charged in all four of the incidents.

One victim is a little sister, and another had been invited to become a little sister. Three of the rapes occurred during or after fraternity parties.

Greek leaders say they are getting a bad rap.

"The rapes weren't because of the little sister program. Guys would have been drunk anyway and would have done it regardless of a party or not," said Julie Andersohn, president of the Sigma Pi Little Sister program.

"The problem of date rape goes much further than fraternities. We're just easy scapegoats," said Chris Wilson, president of Pi Kappa Phi.

"The press seems to be focusing on the greek system, but rape and alcohol abuse is a problem of society, not just fraternities," added Jeff Garrett, president of Missouri's Interfraternity Council.

Banning little sisters won't change anything, said Wilson, whose fraternity does not have little sisters.

"Regardless of the ban, the basic party scene on campus will continue. (The ban) will have no major effects," Wilson said.

Books, from p. 6

dents, he said, a different title might be needed for every single section. Maintaining an ample inventory without over-ordering, Carpenter said, would be almost impossible.

Currently most textbooks that are overstocked can be returned to the publisher, Carpenter said, but it would probably be difficult to return a customized book, meaning stores would order books that leave little or no room for changes in class size.

"If a professor decides to let five more students (than originally planned) into his class, they won't get books," Carpenter predicted.

The "complexity" of the ordering procedures, added Robin Bartlett, formerly with Prentice-Hall Publishers, leaves a lot of room for mistakes. "I think it's going to be a horrendous mess."

"The chances are slim that there would be any over-ordering of stock" because of the quick turnaround time, replied McGraw-Hill's Stewart Trisler, who added that the company hasn't come up with any kind of return policy yet.

Carpenter thinks it could work for some graduate level courses that require a lot of expensive texts. One graduate class at Rhode Island, he noted, requires 13 books costing more than \$300.

The prospect of paying only for what the professor requires is somewhat appealing to students, but it's not without pitfalls, said Kyle Steadman, a junior at Washburn University in Kansas. "It's good in that you're losing some of the extra stuff," the political science major said, "but sometimes I want all the chapters (of a textbook) even though the professor doesn't cover it."

However, the American Association of Publishers, a publishers' trade group based in Washington, D.C., supports the effort.

"The McGraw-Hill system is totally consistent with the AAP's

position," declared Carol Risher, AAP director of copyright and new technology. The system "is a stark contrast to the illegal system that Kinko's practices."

The AAP is representing eight textbook publishers in a copyright infringement lawsuit against Kinko's, claiming its shops practice illegal "professor publishing."

Under the "fair use" provision of copyright law, professors need permission to photocopy everything, unless they can pass a litmus test for brevity, spontaneity and "cumulative effect" of the copying on the course.

McGraw-Hill's project, Risher said, "shows there are alternatives to illegal copying."

Kinko's, based in Santa Barbara, Calif., declined to comment.

McGraw-Hill's system may be the most technologically advanced, but customized publishing has been going on for nearly 20 years. And for the last three years, Ginn Press, a Massachusetts-based subsidiary of Simon & Schuster, has produced customized anthologies of textbook supplements for professors.

A new California company, Ximax, would let professors customize their course readings on a computer card, instead of paper. Students would need an "electronic book," a hand-held device with a screen and keyboard, to read it.

Each card could store up to 3,200 pages. Instead of having 10 or 20 books, you'd have 10 to 20 cards," said Ximax's Mary Brackenhoff. "All your formulas, charts and auxiliary texts would be combined on the same card."

The cost for the electronic book would be under \$500, and each card, depending on how much it stores, would cost between \$50 and \$200, Brackenhoff said. Additional features, such as a dictionary, a book mark, and even a built-in calculator make it "better than any book," Brackenhoff said.

Theta Chi Helps Hungry



Darren Cohn

Theta Chi challenged all clubs, fraternities and sororities to collect cans in its canned food drive on Friday. Epsilon Sigma Rho was awarded a plaque for collecting the most cans. The event, sponsored by FM102 radio and McDonalds, raised over \$200 and over 900 cans of food for the Sacramento Food Bank.

Report: Coke Use Down Among Athletes

(CPS) — Fewer college athletes are using cocaine, but more are drinking alcohol, chewing tobacco and injecting anabolic steroids than four years ago, a study released in mid-November suggests.

Only 5 percent of about 2,000 student athletes surveyed nationwide by Michigan State University researchers said they had used cocaine during the past year, compared to 17 percent in 1985.

However, about 89 percent of the athletes said they had consumed alcohol in the past year. About 5 percent of athletes said they used steroids, a slight increase from 1985.

Separately, a 1986 Ohio State University survey found that 20 to 25 percent of college athletes nationwide used cocaine or marijuana at least once a week.

MSU researchers also discovered a 40 percent increase in the number of athletes who said they chew tobacco.

Marable, from p. 23

With Giuliani still behind in the polls, days before the election, his lieutenants resorted to political invective and outright distortions in an effort to mobilize white solidarity. In a classical polemic which was published in The New York Times on Nov. 3, pro-Giuliani attorney Raoul Lionel Felder used nearly every trick to frighten voters. Dinkins was described by Felder as "a flawed phenomenon of our times... In truth, Mr. Dinkins is an inoffensive career politician on the precipice of pension. Indecision and mediocrity permeate his career."

The question which must be addressed by these victories is what has the African-

American electorate actually won? Once safely ensconced in office, will Wilder's administration actually produce more government jobs for Virginia's blacks, or a more aggressive affirmative action policy than the previous white Democratic governor? Will Wilder's conservative support for repressive right to work laws advance the interest of African-American blue collar, semi-skilled and unemployed workers? How will a Wilder administration provide better health services, public welfare, and quality education to the most disposed classes when he campaigned specifically on a "no tax increase" platform? Can Dinkins really empower the

African-American and Hispanic neighborhoods, at the expense of the prerogatives of the corporations, real estate developers and banks? How can Dinkins' economic and social policies really be significantly to the left of those imposed by former mayor Ed Koch, when before the election, the black Democrat named Koch's former deputy mayor Nathan Leventhal to lead his transition team? The powerful post of corporate counsel was offered to Koch's former law partner, Victor L. Kovner. In short, black activists and progressives are asking, are these elections a kind of "neocolonial solution" to the ongoing race/class crisis within the U.S., providing African-Americans,

Hispanics and other people of color with the symbols of power devoid of substance? A black or Latino symbol may occupy a figurehead position of prestige, but the levers of authority, privilege and power in finance, economic development, real estate and transportation and media retain in the hands of a white male ruling elite.

Dr. Manning Marable is a professor of political science at the University of Colorado, Boulder. "Along The Color Line" appears in over 170 newspapers internationally.

HORNET SCOREBOARD

HORNET FOOTBALL

WFC FINAL STANDINGS

	Win	Loss	Tie	P.F.	P.A.
Portland St.	4	1	0	183	113
S. Utah St.	3	2	0	178	150
CSU Northridge	3	2	0	115	107
Sacramento St.	2	3	0	95	121
Santa Clara	2	3	0	80	119
Cal Poly SLO	1	4	0	103	121
Cal Lutheran	0	0	0	--	--

OVERALL FINAL STANDINGS

	Win	Loss	Tie	P.F.	P.A.
	8	3	0	325	227
	5	5	0	273	299
	6	5	0	229	257
	5	4	0	202	236
	7	4	0	250	211
	5	5	0	230	227
	3	6	0	199	214

1989 Western Football Conference Awards

Offensive Player of the Year--Albert Fann, CSU Northridge
 Defensive Player of the Year--Robert Morris, Cal Poly SLO
 Coach of The Year--Pokey Allen, Portland State

1989 All-Western Football Conference Teams

First Team Offense

WR	Ron Weaver
WR	Travis Bergeman
WR	Ronald Shackelford
CL	Randy Bostic
CL	Bill Duarte
CL	Don Eavenson
CL	Jim Matthews
CL	Frank Mayo
TE	Steve Miller
CB	Darren DeAndrae
FB	Ed Bueno
FB	Burnell Harvin
FB	Kelvin Minifie
K	Herkey Marxen

First Team Defense

Sacramento State	DL	Fine' Mau Mau
Santa Clara	DL	Bob Boyer
Portland State	DL	Mike Meehan
S. Utah State	DL	Pat Moore
Portland State	DL	Don Squires
Cal Poly SLO	LB	Elijah Price
CSU Northridge	LB	David Benefield
Portland State	LB	Tim Upshaw
Cal Poly SLO	DB	Dominique Hardeman
Portland State	DB	Willie James
Sacramento State	DB	Tim Nicolodemos
Portland State	DB	Mike Williams
S. Utah State	P	Steve McDowell
S. Utah State	KR	Clayton Bamberg

Second Team Offense/Defense

Sacramento State	CL	Ty Endean
Portland State	CB	Drew Wyant
CSU Northridge	DL	Junior Nua
Cal Poly SLO	LB	Derek Stigerts
Santa Clara	DB	Kellen Matthews
Sacramento State	KR	Don Hines
CSU Northridge		
Portland State		
Portland State		
CSU Northridge		
S. Utah State		
Santa Clara		
S. Utah State		
CSU Northridge		

Sacramento State	
Sacramento State	
Sacramento State	
Sacramento State	
Sacramento State	
Sacramento State	

Honorable Mention Offense/Defense

WR	Zebdee Brye
DB	Tim Brown

Sacramento State	
Sacramento State	

HORNET VOLLEYBALL RESULTS

Def. San Francisco State
 10-15 15-8 15-8 16-14
 Def. Sonoma State
 15-5 15-0 15-2

MEN'S BASKETBALL RESULTS

Def. Seattle Pacific, 76-59
 Lost to Humboldt State, 78-67

SCHEDULE

Wed vs. CSU Chico
 Sat. VS. CSU Hayward

WOMEN'S BASKETBALL RESULTS

Lost to CSU Hayward, 68-62

SCHEDULE

Wed. vs. CSU Chico
 Mon. vs. St. Cloud State (Minn)



98 Fine Mau Mau
Defensive Line



15 Keilen Matthews
Defensive Back



12 Ron Weaver
Wide Receiver



44 Junior Nua
Defensive Line



34 Ed Bueno
Fullback



20 Tim Brown
Defensive Back

HORNET

ALL-WFC

TEAM

MEMBERS



74 Ty Endean
Offensive Line



57 Derek Stigerts
Linebacker



43 Elijah Price
Defensive Back



83 Zebdee Brye
Wide Receiver



33 Don Hines
Running Back



4 Drew Wyant
Quarterback

Total Offense

	Games	Plays	Yards	P/Avg	TD	Gm/Avg
Portland State	11	809	4848	6.0	40	440.7
Sacramento State	9	661	3633	5.5	25	403.7
Cal Poly SLO	10	703	3915	5.6	28	391.5
S. Utah State	10	716	3893	5.4	34	389.3
Santa Clara	11	779	3972	5.1	32	361.1
CSU Northridge	11	803	3867	4.8	25	351.5

Total Defense

	Games	Plays	Yards	P/Avg	TD	Gm/Avg
CSU Northridge	11	664	3572	5.4	33	324.7
Cal Poly SLO	10	706	3277	4.6	25	327.7
Santa Clara	11	772	3754	4.9	25	341.3
Portland State	11	748	3808	5.1	31	346.2
Sacramento State	9	637	3602	5.7	27	400.2
S. Utah State	10	753	4615	6.1	37	461.5

Hoops, from p. 32

The tournament began on a positive note with the Hornets upsetting the Great Northwest Conference favorite Seattle Pacific University by a score of 76-59.

Sac State, led by sophomore forward Bill McCain's 15 points, took the lead with 12:15 left in

the first half. Seattle Pacific's only threat came early in the second half when they were able to close the gap to four points. The Hornets responded with a 6-0 run and never looked back. Coach Anders characterized the win as a "total team effort. Everyone that stepped on the floor made a contribution," said

Anders.

Sac State finished the week-end with a tough loss to the tournament host Humboldt State Lumberjacks. It was a physical game that saw the Hornets shoot a dismal 29 percent from the floor.

"The players and the fans were cheated," said Anders. "It

was not basketball, it was war."

Mike Kane led the Hornets with 21 points, and Malcolm Merriman added 10 rebounds.

For the Hornets, Marc Jones and Tim Little were named to the All-Tournament team.

Anders said that, overall, it was a great team weekend. "This squad showed that it has a

lot of heart and a tremendous will," said the coach. "They won't give many games away." The Hornets served notice to the rest of the conference that when they play Sac State, they had better not overlook this young ballclub. "They are going to have to prepare for CSUS," said Anders.



Stephanie Berlin

Suz Lowry (33) sticks a baseline jumper.



Stephanie Berlin

Kelli McIntire tries to shoot over Australia Institute of Sport's 6'2" Jenny Whittle. Annette Majala (30) looks on.

Duo, from p. 31

Originally from Martinez, McIntire played soccer in the Concord Athletic League (CAL), on a team which played all over Northern California and Nevada, and played softball in the CAL. It wasn't until high school that she started playing basketball. "I was encouraged by my dad, who loves the game," she said. Throughout high school, she played varsity softball, volleyball and basketball.

McIntire has also received her share of awards. Her junior and senior year of high school, she won All-League honors for basketball, softball and volleyball.

"Kelli will be a team captain this year," said Sue Huffman. "She has a natural ability combined with hard work. She's offensively strong, and defensively very good on ball pressure."

"This is Kelli's last year, and she's one of our first recruits," said John Huffman. "She's a tough player, a good student, and gets along well with everyone. She has a good head on her

shoulders, and is always consistent."

"Kelli certainly helped us last year. She was All-Tournament last year, and has an aggressive style of play and is willing to work hard all the time," Shea added. "In fact, it's too bad that both Suz and Kelli don't play for us until 25 games into the season because of basketball. They both could reach their full potential if we had them here all season."

"Athletics has taught me a lot about being a leader, a friend and staying clear minded," said Kelli. "When I play basketball, I think about getting around my player and hustling 100 percent. In softball, I tune everything out - it's just me, the pitcher, and the ball." Why did she pick two sports to play? "I just love sports, and I couldn't narrow it down to just one."

Lowry concurs. "Sports make you a better person, I think. That feeling, after you've won a game, it's like walking on air, a very special feeling. The flip side of that is when you play for crud and feel bad. To be on either end of the continuum is good so that

you can apply this to other aspects of life. And you keep going. It gives you the incentive to work hard to get what you want."

"In basketball, I focus on the court, getting myself open so that I can shoot. Playing softball, I focus everything else out. When I'm out there, I have a feeling when I'm going to hit the ball."

Lowry and McIntire are attending CSUS on partial basketball scholarships. They are also in the physical therapy program, but Lowry said that if the opportunity arose to play sports professionally, she'd go for it.

"Sports give you discipline," she said. "To stay eligible, you have to maintain good grades. It helps you balance your time."

McIntire attributes some of her good fortune to the support of her family. "My parents try to come to all our games, in fact, they'll be going to Florida with the team this year," she said. "They are very supportive. They keep me going. My father loves basketball and encourages me. Whenever I get down with school or sports, they tell me to just hang tight, to keep going."



Stephanie Berlin

Kelli McIntire drives to the hoop as Mario Braaten (40) moves in to help.

Ruggers Drop Match To Santa Rosa Club Team

by Laura Albright

The CSUS rugby team lost 10-3 against a Santa Rosa club team this past weekend. The game was not a league game; it was only a practice game since their season doesn't start until

January.

The team's athletic advisor, Kent Meyer said the game was good, considering who they were playing.

"They were a club team; con-

sequently, they have more experience than we do," Meyer said.

Team player Don Pattalock said they played a good game but it's disappointing to play against men's clubs.

"It is tougher because they are always so much bigger than we are," Pattalock said. "They are all adults and professional men. Their team is usually

older too, so, they don't have the rookies like we do."

This year's rookies, however, are promising, according to Pattalock. "They are all going to be great players, and they look like they are going to be a real asset to the team."

The rugby team, however, is still interested in recruiting new players.

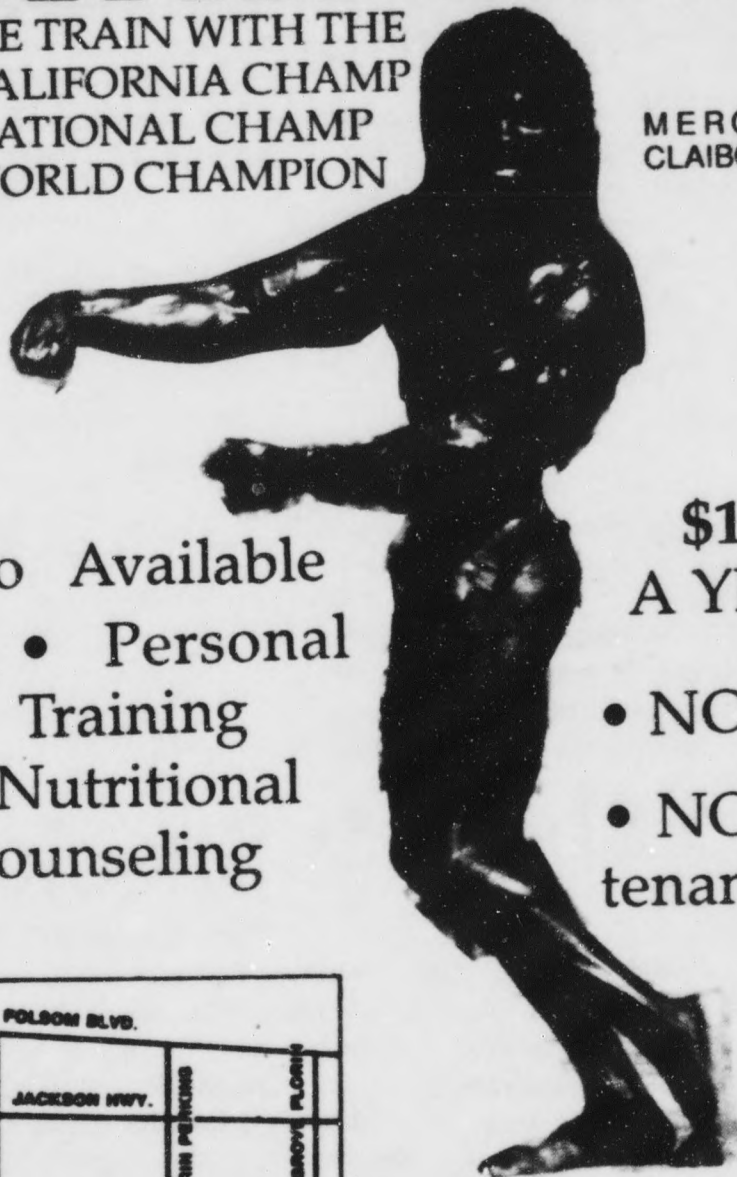
"People have a misconception that the sport is really rough," Pattalock said. "It isn't. Rugby is finesse. It is a fun team sport, and there are positions for every size and shape of person."

The rugby club hosts a six team tournament on Dec. 2. For more information, contact Dr. Meyer at 278-7114.

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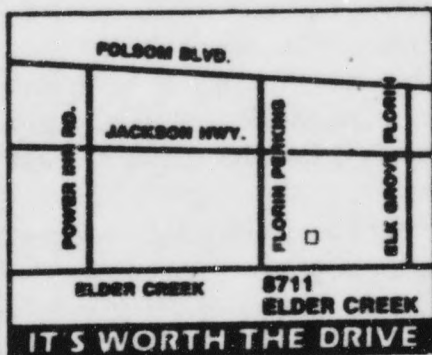
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To be eligible for employment at *The Hornet*, you must be a CSUS student. Include writing samples, photography, illustrations or other pertinent materials with the application in a manila envelope with your name and address on the outside.

Stephanie Berlin



See Hebel (1), Allison Zumwalt (2), and Nanette Harmon (3) are honored before their last regular season game for CSUS. Looking on are Jamie Holmes (4), Coco Kelley (5), Kelly Caddy (6), Kathleen Sotter (7), Lisa Schuette and Leigh Whitmire.

Lady Hornets Lose To Hayward St. Turnovers Costly In 68-62 Defeat

by Karen Weber

The CSUS Lady Hornets opened their 1989-90 season with a loss at Hayward State Saturday night.

Although the Lady Hornets forced 29 turnovers, they committed 32 of their own and had only 23 rebounds, resulting in a 68-62 loss to the Hayward State Pioneers.

Suz Lowry and Sue Amthor scored 14 points for the Hornets and Lowry added 6 rebounds. "Suz battled real well," said Head Coach Sue Huffman. Teresa Hampton added 11 points and 6 boards for CSUS, despite being in foul trouble.

At 10:55 in the second half, with the Pioneers ahead 47-42, the Lady Hornets went on a 10-2 run, while taking the lead 52-49. Hampton, Lowry, Terri Lugert, Patty Melchoir and Heather Baker dominated the court.

"They (CSUS) had a 7-8 minutes of good defensive play in the second half with good shots and forced a lot of

errors, but we were able to sustain it and regain our composure," said Pioneers Head Coach Dennis Frese. "We were able to play a few more players while they tended to stay with their starters."

Lowry was pleased with the defensive play. "Our press slowed them down," she said.

With the score 52-49, the Hornets were in control of the court. Haywards' Monica Wright, scored on a layup, and a foul was called away from the ball. A two point free throw in addition to the layup gave Hayward a four point play, putting them in the lead by one.

The referees called Lugert several times for traveling because of a different kind of move she executes to dribble the ball. "In the first game they look for nit-picky things," said Coach Huffman.

V-Ball, from p. 32

was highlighted by a competitive rally, which included an excellent dig by freshman Lisa Schuette, that was ended by the Hornets bringing the score to 10-2. The Hornets rapidly gained the next five points, ending the match at 15-2 and completing regular the season.

Colberg again complimented Caddy on her play during the match against Sonoma State.

"Kelly played very well at the match," she said. "The subs played great also. The bench came in and played well at this match."

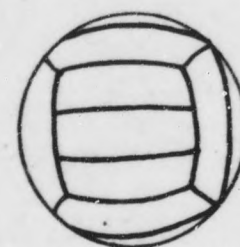
The match ended with a twinge of sadness as it was the final game for three departing seniors, team captain Sue

Hebel, Allison Zumwalt and Nanette Harmon.

Colberg commended the departing seniors for their involvement during the season.

"Sue and Allison showed mature leadership this year for the team," she said. "And, Nanette played well during the season."

The Hornets are now preparing to play in the post season NCAA National Tournament which will begin the weekend of December 1, with the Western Regionals.



IM Shootout

by Glenn Matty

After the first round of the Intramural Nike Three Point Shoot-Out, 16 long-range bombers survive to do battle in the second round, which will be at 8 p.m., Wednesday, November 29, in the North gymnasium.

Out of a possible 30 points, two shooters managed to come within ten. Joe Hites, led all shooters with 22 points, and John Keltner had 20.

The other 14 competitors who advanced to the next round are: Brian Fonseca with 17 points, Todd Eising-14, Andre Milner-14, Rick Altenburger-13, Joe Marsac-12, Paul Verdo-12, Gary Ong-11, Sean Berry-11, Robert Randall-11, Bruce Gordon-11, Nathan Tomasini-10, Rich Nitschke-10 and Jorge Ruiz with nine points.

After the second round, the four finalists will compete at halftime of the Hornet men's basketball game on Friday, December 8.

Nike donated prizes for the winners.

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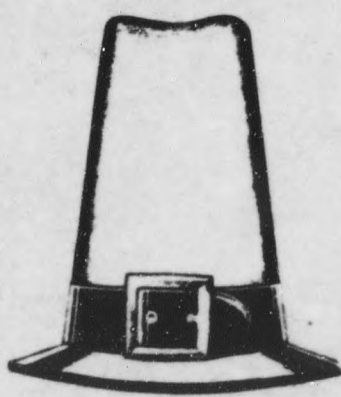
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Suz Lowry and Kelli McIntire: Basketball and Softball's Dynamic Duo

by Carol Fuccillo

Suz Lowry and Kelli McIntire have several things in common. Both perform double duty - playing basketball and softball for CSUS. Both are physical therapy students, and Lowry and McIntire are high achievers on the court and field.

Lowry and McIntire, both 21, have earned some impressive stats. In basketball last year, Lowry scored an average of 7.3 points, and added 7.6 rebounds in 24 games. In softball, she hit .311, started 24 games, played in 37, had 18 RBIs, 3 doubles, and 2 triples.

McIntire's stats in basketball were 2.9 points, 1.8 rebounds, and 56 assists in 23 out of 24 games. In softball, she scored 214 runs in 40 games, and started 22 games.

Against the Australian Institute of Sport this year, Lowry scored 7 points and 8 rebounds, while McIntire added 6 points.

Lowry has been a sports nut since first grade. "I played football, soccer, basketball, volleyball and swim. My father was the basketball coach at the local high school (in Delano), and he was my influence," she said. "After watching NBA games on TV, Dad and I would go out into the back yard and play ball."

During high school, Lowry played varsity volleyball, basketball, and softball all four years. She won several awards during her high school career. In her senior year, she won Scholar Athlete of the Year and Team MVP in each sport. From Kern County, Lowry won the Student Athlete of the Year in All Sports, Kern County Athlete of the Year, and League MVP in each sport.

Lowry continued her stride at Bakersfield Junior College, where she played basketball and softball in her freshman year, volleyball and softball in her sophomore year. She won the Coaches Award her freshman year, and Basketball MVP her sophomore year. However, during her sophomore year, she dislocated her shoulder.

"Many of the schools that had been interested in me for basketball scholarships shied away when I dislocated my shoulder and had to undergo surgery," she said. "They were

afraid I couldn't play again. But basketball coaches Sue and John Huffman took a chance on me. I respect them for that."

The Huffmans have not regretted that decision. "When we

interviewed Suz," said Sue Huffman. "We saw her as someone who does well through adversity. She overcame the shoulder injury, and has just recently come through knee surgery this past September. She's

a solid ball player, and a good utility player."

John Huffman agrees. "She's very strong, tenacious, and doesn't back down. She hasn't missed a beat since the knee surgery. She's determined. She

has goals of what she wants to do. It was a good gamble for us."

Softball coach Irene Shea said, "Suz is a strong player with tremendous potential. She is good offensively, but needs more experience on defense. She will be a first baseman and designated hitter this year."

Kelli McIntire has participated in sports since she was eight.

See Duo, p.28

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CSUS

SPORTS

Hornet Scoreboard:

WFC All-Conference Team

P. 27

Hornets Defeat San Francisco State And Sonoma State To End Season

Volleyball Team Sets Two School Records As CSUS Awaits Call For National Tournament

by Sharon Hamblin

The CSUS Volleyball team ended a spectacular season Friday night with a win against Sonoma State bringing the Hornets 1989 overall record to 37-4.

After defeating San Francisco State Wednesday night, the Hornets went on to break two school records with a win over Sonoma State.

The number one ranked Hornets, led by Head Coach Debby Colberg, broke the record for most wins in one season with 37 and also the most consecutive wins with 23, breaking the previous record of 22 wins set in 1984.

The Hornets defeated San Francisco State 10-15, 15-8, 15-8 and 16-14 on Wednesday in San Francisco.

According to Colberg, the team didn't play up to par in the

San Francisco State game.

"I was dis-satisfied with the team's performance at the match," she said. "San Francisco played very well and we just had a lot of errors. There were many hitting and serving errors."

Colberg singled out third year senior Kelly Caddy as an outstanding player during the games.

"Kelly played well, once again," she said. "I was proud of her performance."

The Hornets played better during the match with Sonoma State, according to Colberg.

"We talked about the problems we had on Wednesday and tried to work on them to improve," she said.

The team easily defeated Sonoma State 15-5, 15-0 and 15-2 Friday at the Hornet

Gym in front of an enthusiastic crowd.

Colberg was pleased with the team's performance Friday.

"We controlled the play better during this match," she said. "Our subs also played well."

The Hornets were down 2-5 during the first game, but brought the score to a tie at 5-5 with a kill by senior Sue Hebel.

The Hornets then quickly gained the next ten points to win the game 15-5, with the game point achieved on a kill by Caddy.

The second game of the match was easily won by the Hornets 15-0, with the help of senior Nanette Harmon and her powerful hitting.

The third game of the match

See **V-Ball**, p.30



Stephanie Berlin

Alison Zumwalt (2) spikes for a kill against Sonoma State Friday night.

Hornets Take Second In Humboldt Tournament

Marc Jones and Tim Little Named All-Tourney In Hornets Season Opener

by Greg Schmidt

The Sac State men's basketball team capped off the weekend by posting an impressive second place finish in the Red Lion Tipoff Classic at Humboldt State in Arcata. Coach Joe Anders said it was a long trip but it was an outstanding effort for the Hornets' young

ballclub

"It was a real confidence builder. The team showed a lot of character and it looks very promising," said Anders. "The mistakes that we made are correctable."

See **Hoops**, p. 27



Sue Hebel and Lisa Schuette (partially hidden) hit the floor on a dig attempt as Leigh Whitmire (8) looks on.

Stephanie Berlin